#### ISABEL BADER THEATRE RENTAL APPLICATION

This form is for inquiry only-<u>information provided does not secure a booking.</u>
Please email completed form to: vic.spaces@utoronto.ca

Contact name:	Organization:
Title	Telephone:
Address:	E-Mail
Postal code:	On site contact:
Business/HST #:	·

### **Event Details (This is mandatory for all events)**

Nature/description of event:						
Name of event:						
Please provide a description of t	he eve	nt content	below:			
	I					
Will your event be open to			Are there sponsors/partners			
University of Toronto students,			supporting this event?			
staff and faculty?:			Will performers,			
			speakers or guests be coming from outside of			
			Canada?			
Required room capacity			Do you require Internet Services?	Yes	No	Unsure
Required rental date(s):			/	103	110	Olisuic
•						
If requested date is						
unavailable, please provide up						
to two alternate dates and						
times:						
<b>Event Timeline</b>	Venue access time:		Event start time:			
	Guest arrival time:		Event end time:			
	Theatre doors open:		End time (doors close):			
Do you want to livestream? *See Tech Sheet Below	Yes to Broadcast		Yes to Livestreaming	Yes to Archi	ve	None
Do you require dressing	Yes	No	If yes how many:			
rooms?	162	110				
Do you require bar/liquor services?	Yes	No				
SCI VICES!	l					

	If yes, when is	s catering preferred	l?
	Pre-Show	Intermission	Post-Show
Will your event be advertised? Please explain where and what platforms. Yes No			
Please note we require 3 weeks notice of fulfill the request.	f all catering requests. Ij	f the event date is less	s than 3 weeks away we cannot gu
QUIRED: Please expand on technical req	juirements for you ever	nt (microphones, sta <sub>l</sub>	ge set up, lighting, sound etc.):
ditional Comments:			
OFFICE USE ONLY			
Event Coordinator			
Date:			

Last Updated: 2023.01

Manager Approval:

Date:



# ISABEL BADER THEATRE TECHNICAL AND LOBBY REQUIREMENTS

Please check off the components that are required for your event.

Au	dio						
	Wired Microphones* (If yes, how many:)						
	Wireless Microphones* (If yes, how many:)						
	*Please note that we can use only 12 wireless microphones in combination with our house receivers If you require additional microphones you will need to provide them						
	Lavalieres (If yes, how many:)						
	Microphone Stands (If yes, how many:)						
	Podium with Gooseneck Microphone (Immoveable)						
	If Yes, Whi	ch Side:					
		Stage Left					
		Center Stage					
		Stage Right					
	Live Mixing	g or DJ-ing on Stage					
	Commen	ts: Please explain your audio requirements in detail for use of the Theatre:					



## Video ☐ Academic Projection Screen \*Please note this will cut your stage size in half, as it is hung mid center stage ☐ PowerPoint Slideshow ☐ Mixed Media (from one application to another; use of switcher required. For example, PowerPoint to YouTube, video to Zoom link, etc.) ☐ Will you be controlling any PowerPoints/slide yourself (for example, at a Podium or with a clicker to advance Slides, from backstage) ☐ Full Stage Film Screen (For film screenings) \*Please note this will cut the stage to the proscenium only, and additional components of your event may not be facilitated ☐ Require Support for Transitioning From One Piece of Media to Another Cued by Technical Staff Comments: Please explain your video requirements in detail for use in the Theatre: Lobby ☐ Tables in the Lobby (If yes, how many: \_\_\_\_\_) ☐ Table Linen in the Lobby (If yes, how many: \_\_\_\_\_) ☐ Use of Banners or Signage in the Theatre \*Please note Victoria University does not provide easels or implements to support/hang materials ☐ Chairs in the Lobby (If yes, how many: \_\_\_\_\_\_) ☐ Programs to be Handed Out ☐ Internet Services for Ticketing Purposes

\*Please note that private Wi-Fi can be requested two weeks in advance of an event



### Livestreaming

☐ Requires Livestreaming Services to an Online Platform for a Synchronous Event*
*Please note IATSE Staff are required to be booked to support any livestreaming staff within the Theatre. Please note the Isabel Bader Theatre can provide lines for audio and video but does not have the technology in house to record or livestream for you, and additional equipment from a third party is required
Comments: If wanting to livestream, please provide company contact information and input/gear

third party is required				
Comments: If wanting to livestream, please provide company contact information and input/gear being brought to the Theatre here:				
<ul> <li>□ Recording for Archival Purposes</li> <li>□ Recording to Broadcast or for Profit (Youtube Monetization, commercial, business)</li> </ul>				
Comments: If recording, please explain use of recording here:				
$\square$ Any reason to ask for a connection to the sound board that is not for recording or livestreaming				
purposes				



### Miscellaneous

☐ Use of Main Theatre (	Curtain					
*Please note: Mo	*Please note: Main Theatre curtain is to be done by IATSE Local 58 hired staff only					
☐ Use of Piano: Steinway 9' (2.7 Meters)						
*Please note the	re is an additiona	rental cost and tuning required				
☐ Use of Any of the Follo	owing:					
<ul><li>Confetti</li><li>Helium Balloons</li><li>Glitter</li><li>Candles</li></ul>						
☐ Bringing Own Dance F	loor (Marley/Ros	coe)				
	*Please note the Isabel Bader Theatre does not have a professional dance floor or tape. Install and strike labour for dance floors will apply					
☐ Intense Lighting/Music Cues (Dance shows, musical theatre, galas, etc.)						
	*Please note that a technical rehearsal is required at the Theatre's discretion based on cue list received in advance					
☐ Mark Tape/Glow Tape	e Use on Floor					
*Please note that use of tape must be approved by Head Technician prior to laying on the stage floor						
☐ Chairs on Stage: (If yes, how many:)						
☐ Tables in the Wings (for props, Stage manager, etc.): (If yes, how many:)						
FOR OFFICE USE ONLY						
Coordinator Approval Date		Head Technician Approval  Date				

Number of Technicians Required