



*vic* report  
SUMMER 2009

Elizabeth Hay  
On Air and In Print

page 8

# A Place in Time and Space

BY PAUL W. GOOCH

What makes one university different from another? All of them are in the same business, and each one claims to be doing a great job at teaching, research and student experience. There are, though, three characteristics that no university shares with another: its people, its history and its architecture. An institution's place in time and space, and in the consciousness of its students, is important to the quality and distinctiveness of its education.

Vic is fortunate in all respects. Our distinguished 173-year history has created an inspiring community, its foundation built by the men and women who have studied here. The stone, brick, ivy and quad that physically define Victoria continue to attract students to our campus. Now we are about to add a new chapter to our story: Vic will bring together the old and the new in a restoration and expansion of Wymilwood that will see this space reborn as an entirely student-focused facility.



Photograph: Peg McCarthy

Our reasons for proceeding now are based on practical considerations and on expressed student concerns over the inadequate space available for extracurricular life. On a practical level, Wymilwood does not meet current accessibility standards; as well, it requires over \$1 million in repair. But just fixing it up won't do.

Wymilwood was built in 1951 for a much smaller student body, when demands for extracurricular activity space were more limited. Today, there are over 3,300 students at Vic, with a wide range of diverse extracurricular interests. Students who come to a large urban campus only for classes miss out on the fuller richness of a first-

class education that is, as we like to say at Vic, much more than an in-class education. We have an obligation to make it possible for our students to participate in a wide range of activities that, for many, will re-shape their lives, friendships and careers.

Since 2006, there has been ongoing, wide-reaching consultation with students on the kinds of spaces that will make significant improvements to student life. Together we have concluded that improvement means meeting rooms and offices for student clubs, societies and associations. It means a great café and multi-purpose spaces for events and gatherings. Students especially want a welcoming space for study, for conversation and for the small group collaboration that characterizes student life. Add to all this, lockers, shower facilities and 24-hour building access. The result of this consultation and planning is the new Goldring Student Centre, the design of which can be seen on pages 6 and 7, and is also available at [www.vicu.utoronto.ca](http://www.vicu.utoronto.ca).

In the winter 2009 issue of *Vic Report*, I mentioned that our plans to transform Wymilwood into the Goldring Student Centre would happen, not miraculously, but through determination and hard work. I was only partially right. There certainly was much hard work, but this past term saw a response from our students that was truly miraculous. VUSAC agreed unanimously that students will finance a contribution of \$7 million through an increase in the college student services fee over the next 15 years. That, along with the lead gift of \$4 million from Blake Goldring Vic 8T1 and Judy Goldring Vic 8T7, is a magnificent story of student and alumni collaboration.

It is a story that will be continued, I know, by the generosity of our alumni who have been offering, and will continue to offer, their own support for the next generation of Vic students. As students come across the names of alumni donors to the new Goldring Student Centre, they will glimpse Vic's history in its distinctive student space and be inspired to continue this tradition of alumni support. ●

**vic report**

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**Do we have your correct address?**

Please send your updated address, phone number and e-mail address to the Victoria Alumni Office.

Please notify us if the graduate named in the address is deceased (enclose obituary or equivalent) and we will remove their name from the mailing list.



VICTORIA UNIVERSITY  
IN THE UNIVERSITY OF TORONTO

## Honorary Degrees to Leaders in Politics and Music

William Blaikie and William Wright Recognized

**W**illiam Blaikie Emm 7T7 and William Wright Vic 6T1, Emm 6T4 received honorary doctor of divinity degrees on May 14, 2009, at the Victoria University Convocation and Emmanuel College Graduation.

Blaikie is well known as one of Canada's longest-serving active members of Parliament. He was ordained as a minister in the United Church of Canada in 1978 and elected to the House of Commons in 1979. In 2008, he retired from a 29-year career in federal politics, during which time he served as deputy speaker—the first New Democrat given this honour—and dean of the House of Commons. His fellow MPs voted him 'Parliamentarian of the Year' in 2007. That same year, Blaikie joined the University of Winnipeg as a professor of theology and politics. In March 2009, he won a provincial byelection in the Winnipeg riding of Elmwood for the NDP.

Wright, an organist known for his leadership, has maintained an active concert career and helped shape the music community for more than 40 years. He has served as director of music and organist for Toronto's Deer Park United Church since 1965, has taught at the University of Toronto's Faculty of Music since



Photograph: Victoria Alumni Office

William Wright Vic 6T1, Emm 6T4 (left) and William Blaikie Emm 7T7 on the steps of Old Vic before receiving their honorary degrees.

1970, and for 20 years was Victoria University's organist. Several North American universities use his influential texts on organ and harmonic skills, and two of Wright's own compositions are included in the United Church of Canada's hymn book, *Voices United*. In 2003, the Royal Canadian College of Organists presented Wright with a Distinguished Service Award. ◉

## Vic Student 2009 Moss Scholar

Multiple Honours Given at UTAA Awards of Excellence

**R**aha Bahreini, a social justice activist on her way to becoming a human rights lawyer, received the prestigious John H. Moss Scholarship on May 4, 2009. The Moss Scholarship, a University of Toronto Alumni Association Award of Excellence, has been presented annually since 1921 to a graduating arts and science student who has demonstrated outstanding academic achievement and extracurricular leadership.

Bahreini graduated in November 2008 with a BA in ethics, society and law, and women and gender studies. An active

volunteer at U of T, Bahreini has been a student mentor, a youth coordinator for an AIDS prevention project, the coordinator of an AIDS conference and vice-president of a campus anti-tobacco group. Since 2006, she has also been the director of the Iranian Queer Organization, which raises public awareness of human rights violations against lesbian, gay, bisexual and transgender people in Iran.

Bahreini won numerous awards and scholarships at U of T, including the Victoria Reunion Award. Most recently, she received an entrance scholarship from Osgoode Hall Law School, where she is currently studying. This summer she plans to work as a researcher at the Iran Human Rights Documentation Centre in New Haven, Conn. Her long-term objective is to work as a human rights lawyer, focusing on Iran.

Another Vic student, Sheryl Johnson, was a finalist for the Moss Scholarship and was recognized as a UTAA Scholar. This spring, Johnson completed a BA in religion and women's studies, with a minor in music history. She intends to continue her studies at Victoria University by pursuing a master of divinity at Emmanuel College. ◉



Vic's 2009 Awards of Excellence recipients: Raha Bahreini Vic oT8 (left) and Sheryl Johnson Vic oT9 (right).

## 18th Annual Vic Book Sale Starts Sept. 24

### New Chapter for Friends of the Library

Victoria University's annual book sale takes place this year from Sept. 24 to 28. The Vic Book Sale is expected to draw thousands of book lovers to Old Vic, where the event will take place.

The Vic Book Sale is the chief fundraising event of the Friends of the Victoria University Library. The association comprises alumni and friends who believe in the value of the library as a major academic resource for the preservation of and access to knowledge. Since the sale's inception in 1992, the Friends have raised more than \$1 million.

Vanessa Quinn Vic 8T7, the new chair of the book sale's organizing committee, looks forward to encouraging more people to visit the sale and maximizing the number of volunteers involved in its successful execution. The event relies on 160 volunteers, including Vic students, some of whom work year-round advertising for used books as well as collecting,

sorting, pricing and then selling them each fall. More than 50,000 books will be on sale in categories ranging from mystery to history, cooking to Canadiana.

Other new officers of the Friends' executive this year are co-chairs Kathryn Cumming Vic 7T4 and Lin Taylor Vic 6T0, who have volunteered with the association for many years. They say they relish the opportunity to work with such wonderful people, have so much fun and raise funds in support of the Vic community. ☉



Vanessa Quinn Vic 8T7 is the new chair of the Vic Book Sale.

Photograph: Victoria Alumni Office



Photograph: Barry Borsicul

## Making a Global Impact

JAMES FRASER Vic 9T6, co-founder and executive director of the medical humanitarian organization Dignitas International, joined Vic students to celebrate International Week 2009. Fraser (seen here in Malawi) met with President Paul Gooch and members of Vic's International Week organizing committee before delivering his keynote address, *(Why) Bother?*, in the Isabel Bader Theatre. Fraser talked with students at length about how they can make a global impact and about Dignitas's commitment to providing quality of life with dignity for children, youth and families affected by HIV/AIDS in the developing world.

## Where There's a Will...

Victoria University can be designated as a beneficiary in your will. Here's an example of a suggested wording:

**I give and bequeath to the Board of Regents of Victoria University, Toronto, Ontario, the sum of \$ \_\_\_\_ or \_\_\_\_ % of my estate.**  
If you wish to designate a specific bequest (a scholarship, the library, etc.), please contact Larry Davies at 416-585-4501, toll free: 1-888-262-9775 or [larry.davies@utoronto.ca](mailto:larry.davies@utoronto.ca).

By arranging a planned gift for Victoria, you automatically become a member of the Victoria Heritage Donor Society. Benefits include invitations to special Victoria and U of T campus events, such as Vic's Charter Day luncheon, as well as recognition in annual donor listings.

## Vic Grad Realizes Dream

*Iron Road* to Premiere on CBC

When the film *Iron Road* has its Canadian broadcast premiere on CBC this August, Anne (Weldon) Tait Vic 5T4, MA 7T2 will realize a dream nine years in the making.

It was in 2000 that Tait, a Toronto-based producer, writer, broadcaster and casting director, saw a workshop of a new opera titled *Iron Road*, produced by Tapestry New Opera Works. From that modest performance an epic film was born.

*Iron Road* is a compelling blend of fact and fiction. Set against the building of the Canadian transcontinental railroad through the Rocky Mountains, the opera tells a sweeping tale of forbidden love between a poor young Chinese woman, disguised as a boy, and the privileged son of a railroad tycoon. Tait thought that with its combination of dynamic action and star-crossed lovers, the opera's story would make a great film.

"A film about the adventures of Little Tiger and her love for James would be a way to show how thousands of Chinese workers risked their lives with primitive explosive and blasting techniques, how they were underpaid and exploited and how they confronted the racism of the 1880s," says Tait. She bought the story rights and got to work as one of the film's three producers. She has been steering *Iron Road's* journey to the screen ever since. *Iron Road* was in development for six years, with CBC joining the project in 2002.

An international cast was assembled, including the critically-acclaimed and award-winning Peter O'Toole and Sam Neill. Shooting began in May 2007, taking cast and crew to



Anne Tait Vic 5T4 behind the camera on the film set (left); A scene from *Iron Road*.



Photographs: Barry Pearson, Fu Jun

southern China and the Rockies of B.C., as *Iron Road* became the first film made under the China-Canada film co-production treaty since 1989's *Bethune* with Donald Sutherland Vic 5T8.

In 2008, Italy's Roma Fiction Festival presented its Best Actress Award to Sun Li for her performance as Little Tiger. Later that year, the Dominican Republic Global Film Festival named *Iron Road* its Audience Favourite. The Canadian premiere took place June 14, 2009, in Toronto as a benefit for the Foundation to Commemorate the Chinese Railroad Workers in Canada. A special 95-minute version of *Iron Road* will show this summer in selected theatres throughout Canada. ☉

CBC is scheduled to broadcast *Iron Road* on August 9 and 16, 2009.

## Bursar David Keeling to Retire

Leaving Vic after 42 Years at U of T

Bursar David Keeling, who retires this September, began his career as an administrator at the University of Toronto in 1967. For the past five years, he has successfully managed Victoria's finances, human resources, ancillary services and property.

Among the most visible marks of his time at Vic will be the exciting addition of the Goldring Student Centre to the campus. Keeling has overseen the planning of the centre—expected to open in October 2011 to coincide with Vic's 175th anniversary. Other significant projects he has been responsible for include the initiation of a multi-year financial-planning exercise that has resulted in Victoria balancing its budget, oversight of capital planning that has ensured the annual maintenance of campus buildings, and much progress in the continuing development of a culture of health and safety in the Victoria workplace.

Keeling will take with him many memories of the Vic community. He says will never forget the commitment of students to university life and to Vic, the expertise and support of the Board of Regents, the willingness of staff to embrace new ideas, the pleasure of working with members of the senior administration, and the love and loyalty of alumni for their college. ☉



Bursar David Keeling will retire this fall.

Photograph: Peg McCarthy

## Help Build the Goldring Student Centre

A space has been reserved in the Goldring Student Centre to recognize all donors of \$2,500 or more over five years. Since recent grads are just getting started in their careers, alumni from 2000 to the present will be recognized for donations of \$1,250. **Make your gift today at [www.vicu.utoronto.ca/alumni](http://www.vicu.utoronto.ca/alumni) or by calling 1-888-262-9775 / 416-585-4500.**

Elevation view from Charles St. W. of the Goldring Student Centre, showing the renovated Wymilwood space and addition.



# RESTORING OUR PAST BUILDING



All Renderings: Moriyama & Teshima Architects



The assembly space, located in the original women's cafeteria.



The main entrance lobby, where the renovated Wymilwood space and addition come together.



# OUR FUTURE

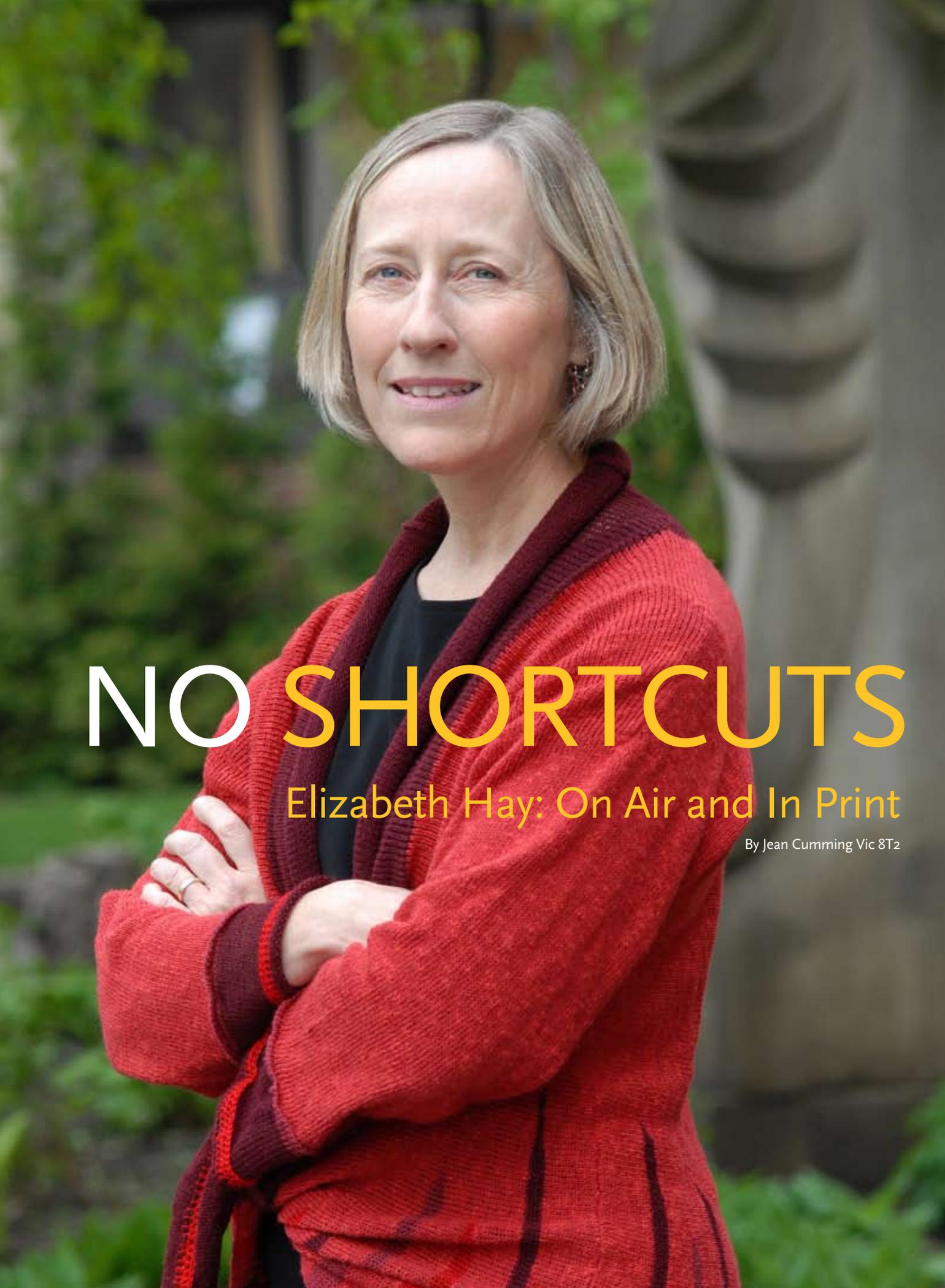
Construction is scheduled to begin in early 2010 on the Goldring Student Centre, an exciting renovation and expansion of the current Wymilwood building that will transform student experience at Victoria. The opening and the unveiling of recognition for alumni who have helped make this building possible will take place October 2011, the culmination of a year-long celebration of Victoria's 175th anniversary.



A two-storey informal lounge will be created through an extension along the north brick wall of the current Wymilwood building.



A new quad will be created behind the Goldring Student Centre, seen here from the southwest corner of Margaret Addison Hall.

A photograph of Elizabeth Hay, a woman with short grey hair, wearing a red cardigan over a black top. She is standing outdoors with green foliage and a stone structure in the background. Her arms are crossed, and she has a slight smile.

# NO SHORTCUTS

Elizabeth Hay: On Air and In Print

By Jean Cumming Vic 8T2

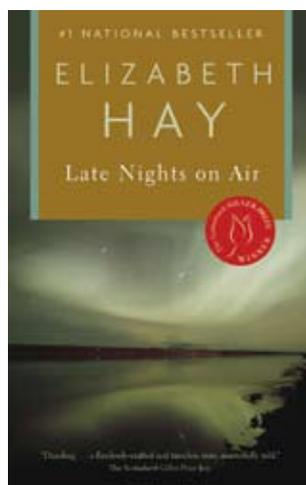
Elizabeth Hay Vic 7T3 recalls someone once saying, “Nobody is lonelier than a writer trying to figure out how to be a writer.” It is a very personal acknowledgment from an admittedly shy person, and an honest one about the journey Hay has taken in finding her voice as a writer.

Looking back now as an internationally acclaimed author, Hay sees how her solitary nature has shaped the writer she is today. She was always a quiet observer with a keen interest in human behaviour, and her tendency towards introversion drove her to explore the same trait in fictional characters. “I have an ongoing interest in shyness, in what it’s like to be shy and how we escape it by doing jobs we don’t think we can do,” she says.

Hay found her own escape when she landed an on-air job with CBC Radio following graduation from Victoria College. She worked at a local station in Yellowknife, an experience that inspired her third novel, *Late Nights on Air*. The book has sold more than 150,000 copies and won the 2007 Scotiabank Giller Prize. Receiving this prestigious literary award was “deeply relaxing,” Hay says, giving her “a happy sense of accomplishment.”

The novel takes readers to a very specific time and place in Northern Canadian history. The politics that surrounded the Mackenzie Valley gas pipeline and the inquiry led by Justice Berger are intertwined with the fictional romance, heartache and confusion of an eccentric group of local radio station employees in 1970s-Yellowknife. When the group takes a trip into the arctic wilderness, following in the footsteps of the ill-fated British explorer John Hornby, past and present converge as the

story follows the travellers’ intense interactions with the landscape and each other.



The critical and popular acclaim *Late Nights on Air* has received is just the latest example of Hay’s flourishing career. Her first collection of short fiction, *Crossing the Snow Line* (1989), was followed by two creative nonfiction works, *The Only Snow in Havana* (1992) and *Captivity Tales: Canadians in New York* (1993), and the publication of a second collection, *Small*

*Change* (1997), which earned Hay her first Governor General’s Award nomination. She then turned to her first novel, *A Student of Weather* (2000), which was a finalist for the Giller Prize and the Pearson Canada Reader’s Choice Award at Toronto’s Word on the Street book and magazine festival.

In 2002, Hay received the Marion Engel Award, a prize given to a Canadian woman writer in mid-career for her body of work. The timing of the award was a clear sign of what was still to come. Hay's second novel, *Garbo Laughs* (2003), won the Ottawa Book Award and was shortlisted for the Governor General's Award for fiction. Her books have been published in the United States and Britain and translated into many languages.

The international appeal of Hay's books is not surprising. Her writing covers wide-ranging geographical terrain while examining universal themes in human relationships. In *Garbo Laughs*, a woman addicted to films does not always see real life. *A Student of Weather*, a novel Hay describes as being about "the mistakes we make that never go away," takes readers from the Prairie dust bowl in the 1930s to Ottawa and New York City. The 20 stories in *Small Change* are heart-touching, some even heart-rending, explorations of character and friendships. *Captivity Tales: Canadians in New York* is about Canadians as fish out of water. *The Only Snow in Havana* reflects on Canada, but from a distance. Even her early work, *Crossing the Snow Line*, journeys north to south, presaging the many physical and emotional voyages in stories to come.

The travel woven through much of Hay's writing reflects her own wanderlust, which started early. Born in Owen Sound, Ontario, Hay lived in Warton and Mitchell, Ontario, for much of her childhood. She moved around in her high school years when her father, a high school principal, chose to seek out some variety. The highlight of these travels came when she was 15 years old and the family moved to England for a year.

Hay remembers with great fondness the mind-and-soul-expanding excitement of that time abroad, as well as the jolt that came with the return to an Ontario high school. Yet it was an impact softened by a special English teacher, Ross McLean Vic 6T3. "He was steady and smart and free of the pettiness of some teachers," says Hay. "We rose to meet his deep, straightforward love of literature."

Despite her affection for McLean and the long history of literary legends at Vic, Hay's adjustment to Victoria College was equally bumpy. When she embarked on her undergraduate



Photograph: Peg McCarthy

years, she assumed she would be in her element: she wasn't. "When I think back on Vic," Hay says, "there were certain professors, certain classes, generally speaking, that I would be enthralled with at the beginning of the year. But I was a young woman on the lonely and isolated side, and I discovered the place for me was not university, but out in the world."

She regrets the reaction now, although it is a regret she has accepted and put in its place, "You always wish you had immersed yourself in everything," she says. Instead, Hay's university years were about discovering herself as a writer and experiencing the inescapable loneliness she sees in that act, while also discovering her place in the world.

Her career in radio journalism after graduation took her from Yellowknife to Winnipeg, then Toronto and finally Mexico, where she met her husband. The couple moved to New York City before returning to Canada in 1992 with their two children. They settled in Ottawa, where she has lived ever since, content now to write in her corner of the world.

Hay recalls a meeting, decades ago, with Margaret Atwood Vic 6T1, then writer-in-residence at the University of Toronto's Massey College. She had sought Atwood's opinion on some of her own poetry and was taken aback by the soundness of Atwood's reply. Atwood advised Hay that if she worked very hard, she could become a good writer. Simple advice, but essential to the process of writing, and it is the approach Hay has always taken.

"There are no shortcuts to good writing. It is hard," she says. "The reason we go on writing is that we are not satisfied with what we've written so far. Complacency never produces good writing." And, in her mind, there is still so much to explore, learn and write about. "My job is to write," she says. "My huge pleasure in life is to be alone at my desk." ◉

*Jean Cumming Vic 8T2 is the editor-in-chief of Lexpert magazine and directories, published by Thomson Reuters*



Hay met with Vic students for a fireside chat when she returned to the campus this past March to deliver the 2009 Pelham Edgar Lecture.

## Different Paths to Success

### Jas Brar Vic oT2, Entrepreneur

“Many businesses don’t make it past two years, so to say I’ve been running my company for 10 is something special,” says Jas Brar, president of Entripty Custom Clothing. Entripty began as a small manual operation when Brar, then an 18-year-old geography student living in Margaret Addison Hall, saw an opportunity to make some money and use his free time by supplying custom apparel for campus residences, clubs and special events. Vic Ambassadors were early customers, and all residences at Vic soon had at least one floor ordering from Brar. As sales grew, Brar became more knowledgeable and, after graduation, began to expand his operations. His first industrial unit, with one employee and the company’s first automated press, was a defining moment: Brar officially felt like he was running an industrial business. He now has 25 employees and a 16,000-square-foot headquarters in Oakville, Ontario, with state-of-the-art technology. Last year’s sales were more than \$2.6 million. In June 2008, *PROFIT* magazine named Entripty one of Canada’s fastest growing companies and chose Brar as Young Entrepreneur of the Year. The Ontario Ernst & Young Entrepreneur of the Year Award followed in October. Brar is currently looking at possible acquisitions and expansion into the U.S., but he still remembers that business starts with each order, each customer, and for Entripty, it started with Vic.



Jas Brar Vic oT2 on the shop floor of Entripty Custom Clothing.

### Sara D’Amato Vic oT3, Sommelier

When Sara D’Amato enrolled in Niagara College’s oenology program in 2004, she was looking for a change from the office-based work she found herself doing. It was a choice driven by her keen interest in wine, cultivated since childhood through regular family trips to Avignon, France, the heart of wine country. The offer of the position of sommelier for Toronto’s Four Seasons Hotel came soon after her graduation from Niagara in 2005. In the more visible part of her role at the hotel she is on call to answer all wine questions. Behind the scenes, she says, “I’m constantly tasting and evaluating wines, sometimes 20 to 150 in a day. It keeps you smart, your palate sharp and informed about trends in wine regions.” Using her extensive skill and knowledge she creates wine lists for specific clientele and parts of the hotel, oversees a wine education program for hotel staff and, on occasion, arranges wine demonstrations for smaller client groups. Travel for work is frequent, whether it is to assist with a hotel launch or visit a specific wine region, such as a trip to learn about Chile’s organic vineyards and bio-dynamic practices. The rest of D’Amato’s time goes to writing for *Vines* magazine and participating in wine competitions as a judge or competitor—she was the 2006 Grand Award Winner of the prestigious Renaissance Wine Tasting Challenge. All this came about because D’Amato was looking for a change. *In vino veritas.*



Sommelier Sara D’Amato Vic oT3 has tasted legendary wines such as Yquem, Cheval Blanc and a 1961 Latour.

### Larissa Vingilis-Jaremko Vic oT6, Scientist and Advocate

When Larissa Vingilis-Jaremko was nine years old, she volunteered to set up a science kit for her class, but the teacher wanted a boy to do it. This moment, combined with other times in her young life when she encountered gender stereotypes about the scientific aptitude of girls, spurred Vingilis-Jaremko to start a science club for girls. Sixteen years later, the Canadian Association for Girls in Science has chapters across the country that help girls aged seven to 16 learn more about science, technology, engineering and mathematics. CAGIS members take part in monthly activities that give them a behind-the-scenes view of science in action, whether it’s making “slime” in a lab, experimenting with paper fibres with an artist or learning about the centre of balance and the neural aspects of visualization in dance. Vingilis-Jaremko has also contributed to youth magazines *YesMag* and *New Moon*, co-written two books in the *Science Squad Adventures* series, and participated in the Canadian Space Agency Roundtable and Natural Science and Engineering Research Council Science Colloquium. The YWCA named her their 2006 Young Woman of Distinction and *Chatelaine* listed her as one of the “80 Amazing Canadian Women to Watch” in 2008. All humbling experiences, she says, but it’s her work with CAGIS that brings her the most meaningful rewards: “When a particular event goes really well, and you can’t get a girl to leave, that’s when you see things flip on a smaller scale.”

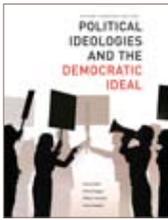


Larissa Vingilis-Jaremko Vic oT6 is currently working on a PhD in visual development at McMaster University.

## Careers, Authors, Honours

**MICHAEL BALL Vic 8T7** has been promoted to president and CEO of Westman Foot Clinic Inc. As of Jan. 1, 2009, he has one partner and two associates in the firm.

**COLIN CAMPBELL Vic 6T6** and **WILLIAM CHRISTIAN Vic 6T6** have published



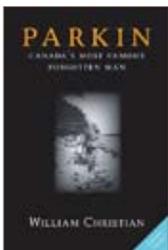
*Political Ideologies and the Democratic Ideal* (Pearson Canada, 2009). This is their third book on Canadian ideologies.

**ERNEST P. CHAN Vic 8T8** has published *Quantitative Trading: How to Build Your Own Algorithmic Trading Business* (Wiley, 2008), a guide for independent traders on how to implement algorithmic



trading strategies and challenge powerful industry professionals at their own game. Chan is a hedge fund manager and discusses financial topics at his blog [epchan.blogspot.com](http://epchan.blogspot.com).

**WILLIAM CHRISTIAN Vic 6T6** has published *Parkin: Canada's Most Famous Forgotten Man* (Blue Butterfly Books, 2008), a biography of Sir George Parkin. Parkin, principal of Upper Canada College from 1895 to 1902, left Canada to become secretary of the Rhodes Scholarship Trust in England and lived there until his death. He is also the grandfather of philosopher and political commentator George Grant and the great-grandfather of politician Michael Ignatieff.



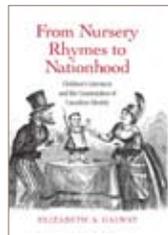
**DON COLES Vic 4T9** will soon see published *The Essential Don Coles*, a selection of 50 poems drawn from

10 previous collections. This is the third installment in the celebrated Porcupine's Quill series, *Essential Poets*.

**JOHN M. COLES Vic 5T2** was awarded the Gold Medal of the Royal Swedish Academy of Letters, History and Antiquities for his work on the prehistoric rock carvings of Sweden. The medal was presented to Coles in March 2009 by His Majesty King Carl XVI Gustaf in the House of the Nobles in Stockholm.

**JANICE FUKAKUSA Vic 7T6** has been appointed chief administrative officer of Royal Bank of Canada in addition to her current role as chief financial officer. Ms. Fukakusa is responsible for enterprise oversight of technology and operations, while continuing to lead the enterprise finance function.

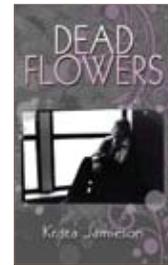
**ELIZABETH A. GALWAY Vic 9T6** has published *From Nursery Rhymes to Nationhood: Children's Literature and the Construction of Canadian Identity* (Routledge, 2008), which explores a variety of children's literature from 1867 to 1911 and its role in shaping Canadian identity after Confederation. Galway, an associate professor of English at the University of Lethbridge in Alberta, recently received a Social Sciences and



Humanities Research Council Standard Research Grant for a study of the relationship between the First World War, children's literature and national identity.

**DAVID GAROFALO Vic 8T8**, chief financial officer of Agnico-Eagle Mines, has been named CFO of the Year by a committee of business leaders. The honour has been presented annually since 2003 by PricewaterhouseCoopers LLP, Financial Executives International Canada and The Caldwell Partners International.

**KRISTA JAMIESON Vic 0T8** has published her first novel, *Dead Flowers* (PublishAmerica, April 2009). Based in part on Jamieson's own transition from high school to university life, *Dead Flowers* is about a first-year student at the University of Toronto.



**NORMAN JEWISON Vic 4T9**, chancellor of Victoria University, was awarded the National Arts Club's prestigious Medal of Honor for film on May 4, 2009. Later that month, the Toronto United Church Council honoured Jewison for his life-long active commitment to raising the human spirit in Toronto and around the world.

**DENNIS LEE Vic 6T2**, a poet, editor and publisher, and one of Canada's best-loved children's authors, received an honorary degree from the University of Toronto this past June. Lee, who received an honorary degree from Victoria in 2002, was Toronto's first poet laureate, has received a Governor General's Award for poetry and has been appointed to the Order of Canada.

### 2009 Victoria College Book Sale

Sept. 24 – Sept. 28, 2009, Old Vic, 91 Charles St. W., Toronto

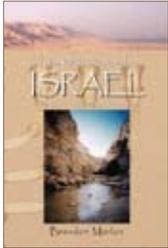
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**BRANDON MARLON VIC 0T0** released his first volume of poetry, entitled *Inspirations of Israel* (Xlibris Publishing Corp.), in 2008. Marlon's second volume of poetry, *Judean Dreams*, will be released in 2009 by Canadian publisher Bayeux Arts.



**WILLIAM P. MACNEIL VIC 8T0** recently accepted a chair in law from Griffith Law School in Brisbane, Australia. He will soon publish *Novel Judgements: Legal Theory as Fiction* (Routledge, 2010), and is the author of *Lex Populi: The Jurisprudence of Popular Culture* (Stanford University Press, 2007). MacNeil is the president of the Law and Literature Association of Australia and sits on the editorial boards of many publications, including *Law, Culture and the Humanities*, of which he is a founding editor.

**JEAN (REILLY) O'GRADY VIC 6T4** and Eva Kushner, past president of Victoria University and the Mary Jackman Professor at Victoria University, are co-editors of volume 27 of *The Collected Works of Northrop Frye, The Critical Path and Other Writings on Critical Theory, 1963-1975* (University of Toronto Press, 2009).

**PAUL RABINOVITCH VIC 9T0** was recently named one of the "Best and Brightest 40 Under 40 Developers in New Jersey"

by *Real Estate-New Jersey*. Rabinovitch lives in the Greater New York Metro Area practising sustainable real estate development. He is a developer of high-performance buildings, renewable energy projects and transit-oriented communities.

**ALAN RODGMAN VIC 4T9** has published *The Chemical Components of Tobacco and Tobacco Smoke* (CRC Press, Taylor and Francis, December 2008), a 1,836-page book co-authored with Thomas A. Perfetti, PhD. It is the first update since 1968 of the catalogue of tobacco and tobacco smoke components.

**TERENCE SCULLY VIC 5T7** has published *The Opera of Bartolomeo Scappi* (1570) (University of Toronto Press, 2008), his eighth book on early European food and cookery. Scappi was a famous chef of the Italian Renaissance who oversaw meal preparation for cardinals and became personal cook for two popes. *Opera* presents more than 1,000 recipes along with menus that comprise up to 100 dishes, while also commenting on a cook's responsibilities.

### Survey Says?

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## Marriages

**LINDSEY STEEL VIC 9T8** and Alex Young married on Oct. 18, 2008, in Toronto.

## Births

To **EVA (NGUYEN) BENWELL VIC 9T3** and Ian Benwell, a daughter, Nicole My-Anh, on Jan. 27, 2009, in Toronto.

To **SARA D'AMATO VIC 0T3** and **JEAN-CLAUDE KILLEY VIC 0T1**, a son, Finn Robert Killey, on May 3, 2009, in Toronto. A grandson for **ROBERT KILLEY VIC 7T1**. For more news about D'Amato, see page 11.

To **SARAH GRAY VIC 9T5** and Timothy Borthwick, a daughter, Lucy Grace Borthwick, on Aug. 9, 2008, in Ottawa. A sister for Tate, a granddaughter for **DONALD BORTHWICK VIC 5T9** and the great-granddaughter of the late **ALICE A. GRAY VIC 3T6**.

To **MICHELLE LEBLOND VIC 9T5** and Brad Lilleberg, a son, Brenner Jaan, on March 21, 2009, in Toronto.

To **ANNE (FOOTE) LIPHARDT VIC 5T9** and John Liphardt, a granddaughter, Vivian Margaret, on Jan. 12, 2009, in Toronto.

To **MOLLY (BENNETT) MACKENZIE VIC 0T1** and Robert Mackenzie, a son, Robert Lewen Alexander, on April 30, 2009, in Toronto.

### MILESTONES

Alumni are invited to send information for inclusion in Milestones. For marriages please indicate, if applicable, whether you prefer to be known by your married or birth name. An obituary must accompany notices of death.

Or e-mail your Milestones news to [vic.report@utoronto.ca](mailto:vic.report@utoronto.ca).

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## In Memoriam

JANE (ASHWORTH) ARMSTRONG Vic 4T0 in Toronto, Nov. 27, 2008.

ARTHUR J. EVEREST Vic 5T0, in Toronto, Aug. 3, 2008.

JUNE (BRADLEY) GARDNER STRACHAN Vic 5T2, in Niagara Falls, Ont., Nov. 18, 2008.

ENID (CHALLEN) GILBERT Vic 4T3, in Sarnia, Ont., April 19, 2009.

DONALD F. GRAHAM Vic 4T2, in Toronto, Feb. 14, 2009.

JOHN W. HART Vic 7T4, in Peterborough, Ont., Oct. 2, 2008.

FRANKLIN T. HOARE Vic 4T8, in Sutton, Ont., Nov. 2, 2008.

OGBU U. KALU Vic 6T7, in Flossmoor, Ill., Jan. 7, 2009.

MICHELLE KEMBLE Vic 8T4, in Toronto, April 22, 2009.

LYDIA H. (NEWTON) KENDALL Vic 3T5, in Toronto, Aug. 26, 2008.

MARY O. (MILLER) LOVE Vic 4T1, in Oshawa, Ont., March 2, 2009.

ANNE A. (RICHARDSON) MACNEIL Vic 3T5, in Toronto, Jan. 16, 2009.

CONSTANCE (CAMP) POTTS Vic 4T4, in Sunnyvale, Calif., Feb. 16, 2009.

GORDON W. ROGERS Vic 3T7, in Toronto, March 4, 2009.

JOYCE B. (RIBCHESTER) SCANE Vic 5T3, in Toronto, Feb. 28, 2009.

MARION (SMITH) TAIT Vic 3T4, in Walkerton, Ont., Jan. 29, 2009.

FRANCIS J. TELFORD Vic 4T6, EMM 4T9, in Toronto, Nov. 11, 2008.

JEAN (MORRISON) UNGER Vic 3T7, in Toronto, April 3, 2009.

HENRY G. "HANK" WESTCOTT Vic 4T9, in Orillia, Ont., Nov. 28, 2008.

WENDY M. (BOURNE) WRIGHT Vic 5T1, in Mississauga, Ont., Dec. 22, 2008.

DORIS (TORRANCE) YOUNG Vic 4T3, in Vancouver, April 24, 2009.

## John Edwin "Ted" Hodgetts, 1917 – 2009

Just prior to publication, *Vic Report* learned of the death of former Victoria University president **TED HODGETTS Vic 3T9** on May 8 in Kingston, Ont. He is considered to be the father of political administration studies in Canada and was equally influential in the field of political science. He inspired generations of students at Queen's, University of Toronto, University of British Columbia, Northwestern, Dalhousie and Memorial, and served as principal

of Victoria College (1967-1969) and president (1970-1972). He participated in numerous formal inquiries in Canada and abroad, most recently, helping with the recommendations phase of the Gomery Commission. His contributions as an author and editor are immense and wide-ranging, from *Pioneer Public Administrative History of the United Canadas* (1956) to *The Sound of One Voice: Eugene Forsey and his Letters to the Editor* (2000). Hodgetts was the recipient of the Vanier Gold Medal from the

Institute of Public Administration of Canada, was inducted into the Order of Canada and the Royal Society of Canada, and awarded an honorary doctor of laws degree by U of T. "He was loyal to all the universities he had joined during his lifetime," says friend John Miesel Vic 4T8, a professor emeritus of political science at Queen's, where he met Hodgetts in 1951, "but Vic held a special place in his heart."

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## A Double Allegiance

BY PROFESSOR WILLIAM ROBINS

When I started teaching, I wrote lectures out longhand. It was 1996, I had just arrived at Toronto as a newly-minted PhD, and my lecture scripts on Chaucer and on the Bible probably allowed me to feel some mastery over the material and some control over the class. But I soon realized something was missing. My text seemed to stand between me and the students. I abandoned the written lecture, working ever since from notes on a few index cards. The tempo of lectures became more natural, as my own train of thought and the attention of the students continually shifted into new focus. Teaching this way is perhaps akin to improvisatory performance, where a few points anchor an encounter of minds that is always shifting in unexpected ways.

My research, by contrast, is thoroughly encumbered by the trappings of writing. In part this is because of what I study: not just medieval literature, but also medieval manuscripts themselves. I spend weeks at libraries in Europe where I measure the layout of parchment manuscripts or detect watermarks in paper, where I transcribe words in one manuscript and compare them to words found in others. Secondary research is just as bookish for me: outdated journals must be fetched from library storage, rare publications requested through interlibrary loan. Preparing work to be evaluated by the standards of scholarly publishing entails thinking incessantly about the final readable form of a piece: should it be one article or two, has it been proofread to perfection, are all the citations in order? Anonymous peer review means that any piece I write must stand on its own. Circulation in a fixed form—whether in print or attached to a permanent URL address—means that notions of authorship and academic responsibility must be unambiguous. These textual aspects of research are second-nature to academics, things we barely think worthy of comment.

If at times I struggle for the right balance between my teaching and my research, this is in part because they trigger these different mindsets. I engage with students face-to-face in a classroom, where a performative mode of engagement is highly effective. In publications, I must divorce myself from a written article or book so it can circulate on its own. Perhaps, then, it is no surprise that this distinction between performative and textual modes of communication has recently become a focus of my research. For the last few years, I have been examining how poets in the Middle Ages steered between the demands of performance and the technology of writing. I am especially interested in moments when poets admit that their work is split between dual allegiances that are difficult to harmonize.



Photograph: Victoria Alumni Office

For the last decade, I have been working on the biography of a town-crier from 14th-century Florence named Antonio Pucci, a minstrel-like entertainer who began to compose for written circulation as well. Here is one of his sonnets:

*“Come now, make me a poem, make me a sonnet,”/someone with the mind of an idiot says to me./He supposes that, having set me a topic,/I ought to be thoroughly pleased./But he doesn’t understand my shortcomings,/nor how much sleep I will lose for his sake./For before I can squeeze any rhymes from my heart/I turn hundreds of times in my bed;/then I write it down thrice at my own expense,/since I want to get it correct before/sending it out among the public./One thing bothers me most of all:/I haven’t found one person polite enough to say,“Take some money for the paper.”/Every now and then/I get to drink a flask they’ve brought,/but still they seem to feel they’ve overpaid.*

Wine was typically offered to entertainers after a performance, so Pucci here laments that he is still being treated as a performer expected to improvise a poem on the spot. The effort, ambition, and cost of trying to be an author are, he complains, overlooked by his fellow Florentines.

We face a technological revolution that makes the distinction between performance and writing seem old-fashioned. My students blog and mash songs; “text” is a verb devoid of implications of authority. Yet our experience of the transformative presence of the iPod and Internet lets us grasp how a thing as apparently simple as writing may have been greeted by poets such as Antonio Pucci with a mix of suspicion, confusion, and excitement. ◉

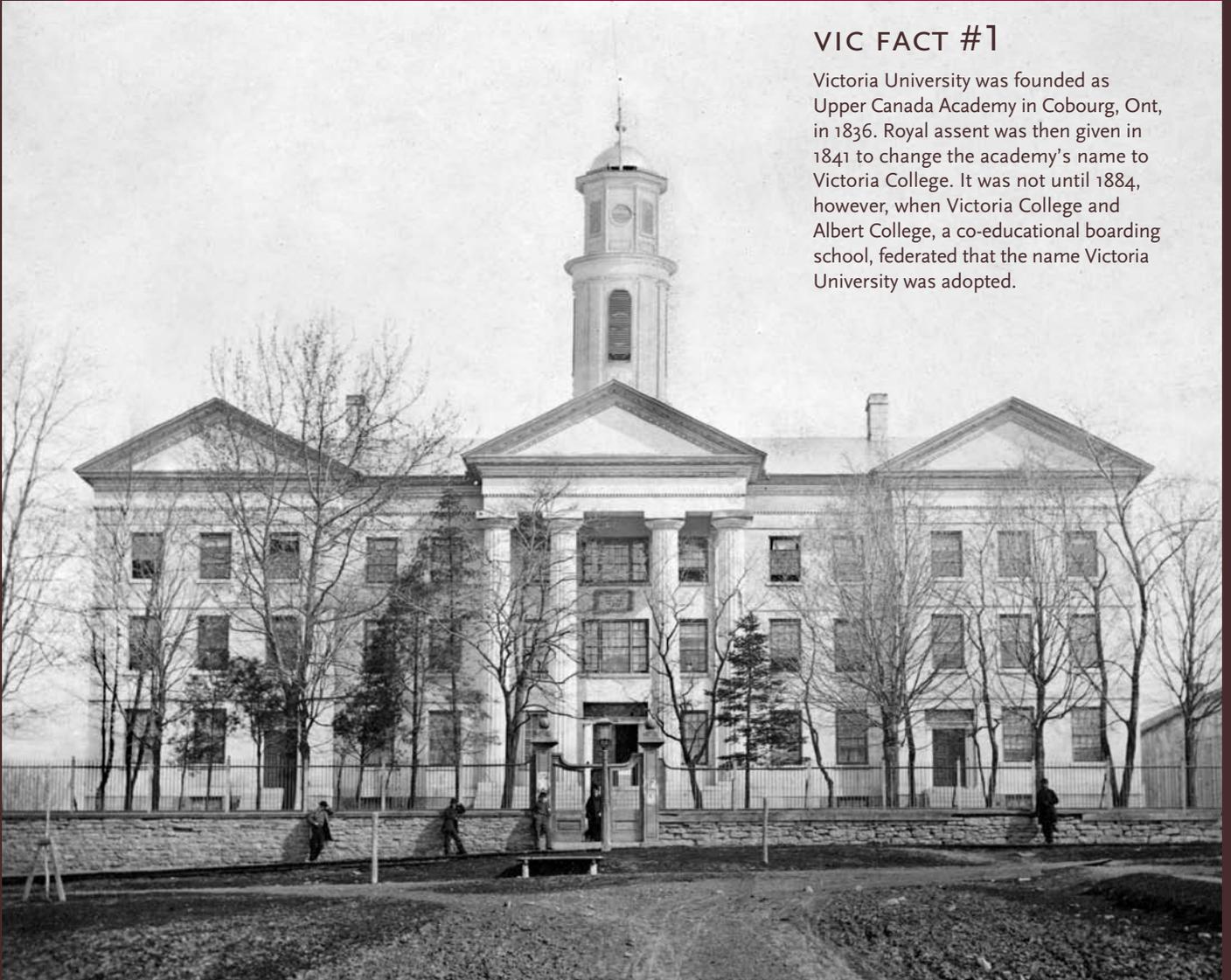
*William Robins is an associate professor of English and acting principal of Victoria College from January 1 to June 30, 2009.*

# 175 VIC FACTS

*2010–2011 is Vic's 175th anniversary year. Watch for well-known and little-known facts about Victoria University to be released as the celebration year approaches.*

## VIC FACT #1

Victoria University was founded as Upper Canada Academy in Cobourg, Ont, in 1836. Royal assent was then given in 1841 to change the academy's name to Victoria College. It was not until 1884, however, when Victoria College and Albert College, a co-educational boarding school, federated that the name Victoria University was adopted.



Photograph: Victoria University Archives



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