Vic Connections That Click
BY PAUL W. GOOCH

The buzz in Burwash Dining Hall was subsiding near the end of lunch hour at the beginning of fall term as I made my way among four of the tables.

At the first, half-a-dozen young women, now the best of friends, were enthusiastically recounting their experience of meeting each other at orientation just a few days earlier. Next to them was a group of young men, all in the jazz program at the Faculty of Music. New friends, too, they responded well to the suggestion that they might think of mixing with the first table at their next meal. Only two students occupied table three: an engineering student and a second-year philosophy student who was arguing with him that science had not, in fact, settled the philosophical issue of the nature of time—I had to take her side. The lone occupant of the fourth table told me he was thinking of dropping to a lighter course load in order to run the business he started last year. The business turned out to be an online newspaper on international affairs, so I introduced him to the philosophy student, who also writes for the Strand.

These encounters reminded me that a great education happens in ways that are partly programmed, and partly coincidental. As a professor of philosophy, I tend to focus on the illumination of individual minds. The understanding in those minds, one by one, is what gets assessed and graded. However, as Vic’s late president A.B.B. Moore was fond of pointing out, education takes place in a community.

To create that community, we develop policies and practices that encourage social interactions, such as placing first-year residence students in double rooms. Vic welcomes students from other faculties, particularly Music, but also Engineering and Physical Education and Health. Their presence enriches our lives, and they become valued members of the Victoria University Students’ Administrative Council and Victoria College’s on-campus student life—those jazz students told me they felt part of the community already. And of course, the most visible space for facilitating connections across ages, programs of study, and interests, is a student centre. For this reason, building the Goldring Student Centre is our current priority.

Many alumni confess, understandably, to more vivid memories of Wymilwood than of their classes. What transpires in welcoming spaces for lively conversation, quiet reading, good café food, group study, or checking email may make the difference between an unremarkable four years of classes and exams, and a life-changing education. The intersecting lines of friendships have been inscribed for 60 years across Wymilwood, and in fall 2011 the Goldring Student Centre will extend those lines for generations to come.

Our best efforts can create the conditions for connections, but what happens within the connections themselves can’t be programmed or predicted. Who knows what will come of lunchtime encounters about music, engineering and philosophy? Who knows what might happen when students from places as far apart as Winnipeg and Beijing meet each other?

As Al Moritz notes in this issue’s “Faculty Forum” (see page 10), coincidence is the substance of poetry and of life. It’s also the substance of education. In a multi-dimensional web of connections, students may find themselves challenged by the unfamiliar and intrigued by the unexpected. Faced with those challenges, they also need to connect with their own inner resources, as Dennis Lee Vic 6T2 notes in his convocation address to Victoria College’s graduating class of 2009 (see pages 8 and 9). If we can help our students to put themselves in the way of serendipity and the gifts that it brings, Vic will truly be their alma mater. ☺
Victoria is just one year away from launching the celebrations that will mark 2010-2011 as its 175th anniversary year. A special event on Charter Day, Oct. 13, 2010, will kick off the festivities.

“My hope is that alumni who attend any or all of the 175th anniversary events will enjoy them on many levels,” says Valerie (Naylor) Story Vic 7T0, president of the Alumni of Victoria College Executive and chair of the anniversary planning committee. “In all the planning that’s taking place, we’re looking to offer activities that will forge an understanding and appreciation of Vic’s remarkable history and Vic’s impact on so many of our alumni. We want to develop a sense of the bond that we, as alumni, have with our alma mater and, perhaps most importantly, renew friendships as we reminisce about our years at Vic.”

A lecture series committee, chaired by Linda MacRae Vic 6T7, is developing a series of talks inspired by themes that have emerged from Victoria’s academic history. The plan is to have some of Vic’s well-known and celebrated alumni lead the lectures.

The arts and entertainment committee, chaired by Susan (Allan) Gillmeister Vic 8T1, will coordinate numerous arts and entertainment activities during the anniversary year, including the Bob, a performing arts concert and visual arts competitions, such as a photography contest. A film-related event has also been proposed which will draw on the long list of Vic grads involved in the world of cinema.

Alumni can look forward to a variety of social events, including reunions and a family day, to be organized by the social events committee, chaired by Paul Haynes Vic 9T9. Current students will also recognize the 175th anniversary with a VUSAC-led event.

The gala committee, chaired by Dawn Marie Schlegel Vic 9T6, has begun preparations for a gala weekend, Oct. 14-16, that will conclude the anniversary celebrations in 2011. Plans include an on-campus event, a gala dinner and a special worship service, organized in co-operation with the Emmanuel College Alumni/ae Association.

Watch for more well-known and little-known facts about Victoria University to be released as Vic’s 175th celebration year approaches.

VIC FACT #2

Victoria University may have Sir John A. Macdonald to thank for its move from Cobourg, Ont., to Toronto.

It’s a little known fact that the Prime Minister of Canada was among the delegates at the 1886 General Conference of the Methodists of Upper Canada, where the issue of Victoria’s federation with the University of Toronto was debated for four days.

Macdonald joined the debate and is said to have “effectively met the argument of the perils of a great city for students, and concluded by pledging $25,000 to the College whether it should be in federation, which he preferred, or independent…” (C.B. Sissions, A History of Victoria University).

Victoria University federated with the University of Toronto in 1890.
New Bursar for Victoria
Raymond deSouza Joins Senior Administration

Raymond deSouza, an accomplished university administrator, has been appointed Victoria’s bursar and chief administrative officer.

Just prior to joining Victoria on September 8, deSouza completed a one-year contract with Abu Dhabi University as its vice-chancellor, financial and administrative affairs. “Ray deSouza is a skilled administrator with wide experience and significant accomplishments,” says President Paul Gooch. “He is deeply committed to the values of the University, and Victoria is fortunate to have him join our community.”

DeSouza began his administrative career at the University of British Columbia. In 1988, he was appointed administrative officer in the department of physics at the University of Toronto. From 1993 to 2004, he served as assistant dean and director of infrastructure and information technology in the University of Toronto’s Faculty of Arts and Science, where he was responsible for planning, budget and finance, project management, facilities management and health and safety. DeSouza was appointed chief administrative officer of the University of Toronto Mississauga in 2004.

Vic’s Dean of Students Departs
Jason Hunter Moves to Humber College

Over the past eight years Hunter helped Victoria make great strides in improving the quality of student life. He led the development of the Dean’s Experience Enhancement Fund, a program designed to provide seed funding for vital student projects; provided guidance and direction to the residence life program; and worked closely with student government on several important projects, including planning for the Goldring Student Centre.

“A lot of places talk about the value of student life and the importance of student experience, but Vic is one of the few places that I know of that really and truly puts the resources in place to support those goals and has people committed to seeing them accomplished,” said Hunter at the time of his departure. “I have to say that working with students has just been wonderful and I’ve been able to watch them do some exceptional things, like helping to make the Goldring Student Centre possible. I was involved with that project from the very beginning, and I’m disappointed that I won’t be able see it out, especially now that we’re so close to breaking ground.”
Summer Vacations with Global Impact
Vic Students Work in England, Kenya and All Around the Planet

Penny Feng Vic 1T0 and Ioana Ivan Vic 1T1

Penny Feng and Ioana Ivan had their summers all mapped out: Feng was going to volunteer in Costa Rica and Ivan had a job lined up as a software developer for Red Hat. Then the news came that they’d be taking part in a new internship exchange between the University of Toronto and Oxford University, and their plans changed in an instant.

Feng found herself in a hypoxia research lab at Oxford that studies oxygen-sensing pathways and responses in cells to oxygen deprivation. Her pathobiology studies were excellent preparation for her primary task, which was to investigate the behaviour of a protein known to be abundant in kidney, colon, gastric and many other types of cancers.

Ivan’s academic interests in bioinformatics and computational biology made her well-suited to work in an Oxford bio-imaging lab that examines abdominal tomography scans in order to identify and construct three-dimensional models and improve the presentation of data used by oncologists. Her assignment was to generate better models of tumour growth by working on image segmentation and organ identification, particularly in instances of renal cancer.

The experience moved Feng closer to her goal of becoming a clinician-scientist and confirmed Ivan’s desire to pursue graduate studies—now with the added hope of doing so at Oxford.

Craig Ruttan Vic 1T0

Craig Ruttan’s summer began with learning about peace-building and ended with a discussion on global security. For a peace and conflict studies specialist, it doesn’t get any better.

Through the summer abroad course Conflict in Africa: Causes, Consequences and Responses, Ruttan travelled to Kenya, where he visited Nairobi, Mombasa and the wildlife reserve Masai Mara. In the span of one month, he met with officials from the Canadian High Commission and Institute for Security Studies, as well as a high-ranking military official at the International Peace Support Training Centre. The course was a once-in-a-lifetime opportunity, says Ruttan, and left him with a broader understanding of how to apply his studies after university.

Ruttan went on to England as a delegate at the weeklong Atlantic Youth Forum, where youth from Canada, the United States and Europe discussed global security, as well as matters of international relations and cooperation. The forum focused on global governance, which Ruttan says was the perfect complement to his earlier peace-building learning experience.

Katarzyna Swica Vic 1T1

Whether she was interviewing legendary scientists or pitching story ideas to television producers, Katarzyna Swica made the most of her time as a researcher for the Discovery Channel this past summer.

Swica landed a coveted internship with the TV show Daily Planet, where she drew on her unique skill set as a human biology and ecology and evolutionary biology double-major with a minor in English. This knowledge foundation, combined with her journalism experience as a Strand writer, gave her an edge when it came time to translate scientific articles into accessible story ideas and, in one instance, interview people in Finland about the country’s rally car technology.

One of the highlights of her stint at the show was attending several interviews with world-class scientists, including one with Josef Penninger, a U of T professor and geneticist known for identifying the key osteoporosis gene. The meeting inspired Swica to pursue more rigorous courses in genetics and chemistry, all the while keeping her options open for a future as a researcher, physician or journalist.
FINDING THE RIGHT WORDS
Following the Beat of Dennis Lee
By Jennifer Pugsley Vic 011
When honorary degree recipient Dennis Lee Vic 6T2 addressed Victoria College’s graduating class last June, he suggested they listen to the voice inside them, to what he calls a dim sense that something is beckoning. “It’s funny how you can be claimed by something,” he says, “whether you’re a willing participant or not.”

Listening to that something within him led Lee to co-found the House of Anansi Press in 1967, today one of the most influential houses in Canada’s literary history. It led him to publish numerous collections of thoughtful verse—from *Civil Elegies and Other Poems* (1972) to *Yesno* (2007)—that have captured the evolution of a nation’s existence and the possibilities for its future. And it led him to write the collection of poetry *Alligator Pie* (1974), one of the most cherished books in children’s literature, as well as collaborate with puppeteer Jim Henson in the 1980s, writing lyrics for the TV show *Fraggle Rock* and working on the scripts of the classic fantasy films *The Dark Crystal* and *Labyrinth*.

What if Lee had not listened to the nagging hunch that he should make writing his craft? The profession’s low profile as he was growing up definitely gave him pause. “There was a time when the idea of being a full-time writer in Canada wasn’t even controversial. It was off the grid,” says Lee, who received an honorary doctorate of sacred letters from Victoria University in 2002 and was Canada’s nominee that year for the Hans Christian Andersen Award (nicknamed the ‘little Nobel’). Being a full-time poet was an even more radical proposition. “Economically speaking, it was the suicide sector. It still is…I can’t say I strode time poet was an even more radical proposition. “Economically speaking, it was the suicide sector. It still is…I can’t say I strode along with awkward attempts at playwriting, where making something actually happen on stage seemed beyond him. Then he saw that, in fact, he had already made up his mind. “Eventually, I realized that whatever else I did, I kept coming back and scribbling—what was actually quite bad poetry—on blank pieces of paper. And I also realized I could end up on sponge and go back to being Mr. Nobody, sitting with a blank page.” Then there was German poet Friedrich Hölderin, struck by Purdy’s “technical savvy in moving words along on the page.” Then there was German poet Friedrich Hölderin, whose work stirred a deep music within Lee that he claims he couldn’t get anywhere near in his own poems for years. More recently, another German poet, Paul Celan, opened Lee up to different kinds of music in poetry. “What a writer learns from another writer is much more subliminal than just saying I can make myself sound like that person,” he says. Even abstract expressionist painting, such as that of Jackson Pollocks, proved inspirational. “With Pollock there’s a tremendous flow and aliveness all over the canvas. I ask myself, ‘How can I do something like this in words?’”

Lee is relaxed about his own success and the works that have resonated most in the public’s consciousness. “For me, the most important poetry is either what I’m working on right now or trying to sniff and see what’s waiting to be written,” he says. “The Dennis Lee that had some degree of profile with *Alligator Pie* or *Civil Elegies*, that’s some other guy from the past.

“Jennifer, I don’t want to start thinking of myself as someone who’s gotten a particular collection of honours and awards. What I’ve tried to learn to do is savour it for a day or a week. Be grateful for it. Take pleasure in what it signifies. Then squeeze the sponge and go back to being Mr. Nobody, sitting with a blank piece of paper.”

Lee says that, for him, finding the right words is a bit like groping in the dark. “What I have to do to start [writing] is to really hear something. Something that usually doesn’t have any particular definition. I’m trying to follow something and let it metamorphose in directions for which I have no expectations.”

Lee’s first steps into the world of children’s poetry were equally serendipitous. “I thought writing poetry meant writing serious doom-and-gloom adult things, but when my kids came along, I started making verses for them,” he says. “I thought if I was going to be taken seriously as a sweaty, furrow-browed poet, I couldn’t possibly let this stuff out or other poets would see it and no one would take me seriously. Of course, when it came out… I had been completely wrong.”

The publishing industry has undergone a transformation since Lee’s early days as a professional writer. It seems to operate under a series of contradictions: less opportunity as the established publishing houses become more threatened, yet more opportunity with a booming entrepreneurial spirit among writers to start their own small presses.

The focus on writing, however, remains the same. “It’s the quality of what you’re putting on paper that’s the centre of gravity,” says Lee, offering advice for new writers coming up through the ranks. “There has been an emphasis in the last 20 years on learning the professional ropes within the publishing world. On the one hand, I think that’s valuable, but if learning all the right steps to take in a writing career is what made you a terrific writer, then we’d have hundreds of thousands of terrific writers roaming the streets.”

Lee’s recent achievements include an appointment as Toronto’s first poet laureate. The major project of his term (2001-2004) was the establishment of the Legacy Project, which he describes as “an attempt to remember in the fabric of the cityscape all the great artists, of whatever discipline, and thinkers and scientists who’ve been linked with Toronto.” The renaming of the Toronto-Dominion Centre Courtyard in 2004 for musician Oscar Peterson was the first example of this initiative. Future plans include placing historical plaques on buildings associated with such individuals.

Lee is relaxed about his own success and the works that have resonated most in the public’s consciousness. “For me, the most important poetry is either what I’m working on right now or trying to sniff and see what’s waiting to be written,” he says. “The Dennis Lee that had some degree of profile with *Alligator Pie* or *Civil Elegies*, that’s some other guy from the past.

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See the following pages of Vic Report for Intuition, Dennis Lee’s convocation address to the Victoria College Class of 2009.
Chancellor Peterson, Provost Misak, graduates-to-be, ladies and gentlemen:

There are 550 men and women from Vic graduating today. Which means there are 550 separate life-stories in play. Each one is unique, though they all converge in this moment at Convocation Hall. Whatever your story, I congratulate you on everything you've done to get here.

Now: what shall we talk about? Since times are tough, I could crank out an inspirational thingamajig, urging you to treat the current crisis as an opportunity, not a hindrance. But I don't want to burden you with easy uplift, or pretend I have some formula to make the difficulties less difficult.

Rather, what haunts me is the sense that my words today are meant for a particular person. I don't know who you are, or where you're sitting. But I want to speak to you directly, because I do know this. You are harbouring a hunch you need to honour, a live possibility which has your name on it. It doesn't present itself as a clear-cut choice—like, “What job should I go for?” or “Should I do graduate work?” Questions like that are important, and you'll decide them as you decide them. But this is something deeper and less defined: an itch, an inkling, a dim sense that something is beckoning you. Only, what is it?

I'll tell you. It's the thing you can't imagine living your life without having explored. But that's scary—because when will you pay attention to this deeper rendezvous? Could you wake up, decades from now, and say to yourself, “I never went for it. I let the most important thing go by”?

You could. And that's the scariest of all. So you must take the summons seriously. But if all you have is this vague itch, how can you get a handle on it?

Here's something surprising: you already have the resources to respond. Which is what I want to talk about. What governs the path we take in our lives?

There are things we can't control, like the parents we're born to. And beyond that, we can chart the path we take by careful planning. As indeed we should. But there's a further way of steering our lives, which doesn't get as much airtime. That way is intuition.

Intuition is hard to talk about, because it operates outside our conscious control. But it's just as down-to-earth a faculty as sight or hearing. And it's the part of you that feels this indefinable tug.

I think of intuition as a kind of homing apparatus. It hovers and mooches and scans, the way an insect's antennae do, or those little feelers on a vine. Groping about till it latches onto something it can sense, but which we haven't spotted yet. When you feel this obscure sense of something beckoning you, it's almost certainly your intuitive faculty trying to get your attention.

So how do you connect with your intuitive resources? Let me suggest a modest way to begin.

First of all, you need to slow down. Go away for a few days. Putter in the garden. Get in a car and drive mindlessly. You need to turn off your everyday preoccupations, and just mooch.

Second: think as little as possible about whatever is most urgently on your mind. You're not trying to Solve a Problem. You're trying to tune out the noise, centre down, enter a zone of attending.

On June 11, 2009, Dennis Lee received an honorary doctorate of letters from the University of Toronto, and delivered the address *Intuition* in Convocation Hall during the graduation ceremony of the Victoria College Class of 2009. Below, *Intuition* appears in print for the first time.

**Intuition**

**BY DENNIS LEE VIC 6T2**

Dennis Lee Vic 6T2 autographed Alligator Pie for University of Toronto vice-president and provost Cheryl Misak before receiving an honorary degree from U of T on June 11, 2009.
Third: you may get a kind of nudge at the edge of your consciousness—almost a body sense. Some people call it a leading, or an opening. If something like that starts to surface, don’t be surprised if it’s the last thing on earth you expected.

And finally, be prepared for things to come one step at a time. It’s possible that you’ll experience some large, life-changing recognition: “I should change careers,” or “I’m about to marry the wrong person.” But it’s more likely that you’ll get one piddling little hunch, that nags at you faintly—and nothing more. Like, “It’s time to get in touch with my friend from years ago.” Or even, “I wouldn’t mind doing more of this gardening.” If so, that’s your homework for now. The next step will appear only when you proceed with this one. And if things don’t unfold in a hup-hup, straight-line fashion—well, you’re not the boss here. You’re being led.

Remember too, you don’t just get a leading and tear off into action—not if it’s major, at least. There’s a stage that’s sometimes called “discernment.” It comes when you test your leading. Live with it for a while. If it’s something really important, go talk with someone you trust. Not so they can tell you what to do, but so your leading can breathe a while in their company. Because not every hunch is trustworthy, at least not in the version you first perceive. What you’re looking for is a little ping of rightness, perhaps just a smudge of inner confirmation.

Sometimes, of course, you have to make a practical decision when there’s still no ping. Which reminds you: intuition isn’t something you can control. ... So what do you do? You make the best decision you can. Sometimes you just have to leap.

One of the weird things about our civilisation is that it has cut itself off so drastically from the lore of intuition. Which may account for the appeal of even the dippiest versions—like channelling, or taking direction from crystals. In a civilisation as impoverished as ours, anyone who talks about this dimension of our lives can claim authority, no matter how goofy or predatory they may be. But once you start to experiment with your own intuition, you’ll be able to assess other people’s credibility for yourself.

My own conviction is that exploring the intuitive path is not for gullible souls. The more hard-headed you are about it, the less inclined to surrender your native wit and sense of humour, the more solid the discoveries you’ll make. This is not a casual hobby, after all. It’s your one and only life.

Will openness to intuition lead you to the thing we spoke about—the thing you must explore before you die? The rendezvous that has your name on it—whether it’s as grand as initiating a great public cause, or as private as reconnecting with a grandparent?

It will.

Not today. Probably not tomorrow. But if you continue to sharpen your intuitive faculty, the journeys it takes you on are already a way of dwelling in that deep place. Until you explore this way of knowing, however, you’ll be like a bird trying to fly on one wing. Don’t put off the exploration too long.

Let me read you a poem, which I dedicate to the single person I’m speaking to. I wrote it for a child, so it’s in that language. But I think you’ll recognize what it’s saying.

The Secret Place
There’s a place I go inside myself,
Where nobody else can be,
And none of my friends can tell it’s there—
Nobody knows but me.

It’s hard to explain the way it feels,
Or even where I go.

It’s tiny, it’s shiny, it can’t be seen,
But it’s big as the sky at night ...

I try to explain and it hurts my brain,
But once I’m there, it’s right.

There’s a place I know, inside myself,
And it’s neither big nor small,
And whenever I go, it feels as though
I never left at all.
Life’s Poetic Coincidences

BY PROFESSOR ALBERT F. MORITZ

There are many coincidences in the fact that I now teach at Vic, and as a poet I love them, since coincidence is the substance of poetry. We usually think of it as just a chance resemblance in events worth a passing smile or shake of the head. But “coincidence” is the noun for the verb “coincide,” which means, etymologically, “to occur with,” and which we use to mean “to be similar to, even identical to.”

Many things are always “occurring with” each other although they don’t seem to be, since they happen in widely separated regions of space, time, or our minds, and they seem very different. Nonetheless, they do occur together. You might say it’s the poem’s business to show this is so, or sometimes even to make it so. You might more truly say that the very nature of the poem is to be a place where the way things coincide plays and displays itself in the light: somewhat the way a pod of whales may suddenly surface and we realize that a great being was always present though unseen, right next to us. And in fact it was a whole community of unseen beings—like us, like our community—with all its interactions: a coincidence of coincidences.

I have an office and use a classroom in Victoria’s Northrop Frye Hall. Born an American, I was studying at Marquette University in Milwaukee, Wisconsin, with no thought of Canada, when my love of William Blake’s poetry spurred me to read Northrop Frye’s *Fearful Symmetry*. I was swept away. For about six exhilarating months in 1967, I actually thought Frye was more passionate and visionary than Blake himself. In 1971, still in Milwaukee, I had the profound experience of simultaneously reading Frye’s *The Anatomy of Criticism* and an equally remarkable book, *The Bow and the Lyre: The Poem, The Poetic Revelation, Poetry and History*, by one of the four or five greatest authors of our times, the Mexican poet Octavio Paz. The two books helped form my mature conception of poetry. But more than either of them, it is the polyphony that has sounded in me ever since, owing to the “coincidence” of reading them both at once.

When I finished my PhD, I came to Toronto so that my wife, Theresa, a scholar of late medieval literature and spirituality, could do her doctorate at the U of T’s Centre for Medieval Studies. That’s the reason we consciously had, but was it the only reason? The move to Toronto, and even the neighborhood we chose, brought us onto the home ground of Northrop Frye. There’s a joke people love to repeat: “Coincidence? I think not.” I’ll say the opposite: “Coincidence? I think so!”

At the time (1974) I had no desire to teach and went back into the “real world”, advertising and marketing, while concentrating on poetry. But I’d often be on the Mt. Pleasant bus from St. Clair station with Professor Frye. Or I’d see him from the bus window, walking along seemingly lost in thought, carrying home a couple of white plastic bags of groceries. Years later, after Professor Frye (whom I was never lucky or brave enough to meet) had died, I read a published list of the contents of his library: it had contained two of my books of poems.

Frye was a critic who was a poet in his prose. He held that the idea of the poet as a critic of life and society was a partial notion, and that in fact poetry brings essential fire to the individual and the communal spirit—brings not just criticism but liberation, and the new. Like Octavio Paz, he belonged to the tradition of inspiration, which digs up and exalts the deepest passion, the rebel passion, empathy—another face of “coincidence”. He brought this unorthodox and liberating vision right into the teeth of today’s arid tendencies toward over-abstraction, structuralist explaining-away, and reductionism. He showed that ultimately there should be no barrier between intellect and creativity, and this is my faith too.

Now I get to work in a community of students, alumni, teachers, scholars, and writers he helped form and confirm in that faith: that insight. This is my place to stand now, where I can keep trying to construct my lever long enough to move the earth in the direction of poetry, which Frye helped assure me of: the direction of proper development of the powers, passions and pleasures of each and all.

So was it a coincidence I wound up here, in Northrop Frye Hall room 206? I think so! The coincidence of the poem of life. ☮

Albert Moritz is an instructor in the Northrop Frye stream of Vic One. He is the Canadian winner of the 2009 Griffin Poetry Prize.
Careers, Authors, Honours

Maureen (Diaz) Adams Vic 4T9, a puppeteer for more than half a century, was recognized as Brampton’s Arts Person of the Year in 2006.

John Borovilos Vic 7T0 received an Ontario Volunteer Service Award in June for work and leadership as a docent and gallery interpreter at the Royal Ontario Museum.

Rosalind (Murray) Bradford Vic 5T7 completed her doctorate on the art and archaeology of early medieval China in May at the University of Pennsylvania.

James Brien Vic 7T1 retired from teaching in June 2008 after 35 years at St. Joseph-Scollard Hall Catholic Secondary School in North Bay, Ont.

John Calabro Vic 7T7 has published his second novella, The Cousin (Quattro Books, 2009), the story of a journey that evolves from going somewhere, in this case Sicily, to ending up somewhere else, in this case inside the body of a transvestite named Simone.


James Evans Vic 5T2 has published his first novel, Death in Pozzuoli (Trafford Publishers), which tells the adventures of a group of summer school students who have gathered at an old palazzo on the Bay of Naples to study the art and archaeology of southern Italy.

Dev Khanna Vic 0T1 wrote, directed and produced A Hindu’s Indictment of Heaven, which made its world premiere at the Toronto International Film Festival in September. This was Khanna’s second official selection at TIFF, as he also directed and produced Terry Southern’s Plums and Prunes in 2007.

Lauren Kirshner Vic 0T5 published her first novel, Where We Have to Go (McClelland & Stewart), this past June. The novel is set in Toronto and has been reviewed by the Globe and Mail, Now, Quill & Quire and Winnipeg Free Press, among other publications.

Hilka Klinkenberg Vic 6T8 recently received a master of public policy and administration, with a concentration in international economic policy and management, from the School of International and Public Affairs at Columbia University in New York.

Melissa Lui Vic 0T7 started her own company, reBUILD, this past summer. She designs and builds one-of-a-kind furniture made of reclaimed materials.


Beverley (Armstrong) Rodman Vic 5T7 has published three murder mysteries: Murder is a Family Matter, Baa Baa Black Death and I’ll Be Killing You, which take place in Niagara Falls, Muskoka, and Florida, respectively.

D. Paul Schafer Vic 6T1 has published Revolution or Renaissance: Making the Transition from an Economic Age to a Cultural Age (University of Ottawa Press), which makes the case that culture is the key to economic viability, environmental sustainability, global harmony and human well-being in the future.

Wayne Sumner Vic 6T2 has won the 2009 Molson Prize in social sciences and humanities. Sumner is a professor emeritus of philosophy at the University of Toronto, with teaching and research interests in ethical theory, bioethics, political philosophy and philosophy of law. He is presently working on a book on assisted death.
Marriages

Osman Anwer Vic 0T1 and Jennifer Buktaw Vic 0T1 married on June 20, 2009, in Toronto.

Ron Borkovsky Vic 9T8 and Julia Rabinovich married on June 1, 2009, in Tel Aviv, Israel.

Jennifer Gurbin Vic 0T3 and Zenon Harvey Vic 0T5 married on July 18, 2009, in Stratford, Ont.

Leslie-Anne Weeks Vic 0T5 and Christopher Anderson Vic 0T2 married on Aug. 30, 2008, in Toronto.

Births

To Kerry Clare Vic 0T2 and Stuart Lawler, a daughter, Harriet Joy Clare, on May 26, 2009, in Toronto.

To Jennifer (McCartney) Jakob Vic 0T0 and Eric Jakob, a third son, Ezra Alexander Mosiah, on March 1, 2009, in Ottawa. A brother for Konrad and Anders.

To Lisa (Famularo) Lawson Vic 9T3 and Roger Montgomery Lawson, twins Miles and Ava, on June 29, 2009, in Kitchener, Ont.

To Carol (Collins) Wiens Vic 6T8 and Robert Wiens, a first grandchild, Isobel Caroline Dymond, on June 9, 2009, in Toronto.

To Dory Cerny Vic 9T9 and Justin Antheunis, twins Marlowe Stella and Carter Jason, on April 26, 2009, in Toronto.

A sister and brother for Remy and a niece Carter Jason, on April 26, 2009, in Toronto.


Dorothy J. (Smith) Miller Vic 5T0, in Kitchener, Ont., May 23, 2009.

Alison G. (Jones) McQuay Vic 4T0, in Markham, Ont., April 27, 2009.

R. Bruce McLeod Vic 4T6, in Markham, Ont., April 27, 2009.


T. H. Bruce McLeod Vic 4T6, in Markham, Ont., April 27, 2009.


Ted P. Snider Vic 5T0, in Belleville, Ont., April 10, 2009.


In Memoriam

Barbara J. (Clarke) Carruthers Vic 5T1, in Toronto, Nov. 11, 2008.

George Christopher Vic 4T9, in Toronto, June 8, 2009.


Gordon V. Cullingham Vic 5T0, in Toronto, July 18, 2009.


Mary E. (Blackett) Garrett Vic 5T1, in Mississauga, Ont., June 6, 2009.


Dorothy J. (Smith) Miller Vic 5T0, in Grimsby, Ont., Jan. 29, 2009.


R. Bruce McLeod Vic 4T6, in Markham, Ont., April 27, 2009.


Ted P. Snider Vic 5T0, in Belleville, Ont., April 10, 2009.

Alumni Support Vic’s Tradition of Excellence

The economy may have weakened this past year, but the generosity of Victoria graduates remained strong. With the loyal support of 2,437 alumni who contributed $5,575,786 in 2008-2009, Vic students will continue to benefit from the many advantages of being a member of the Vic community: a generous scholarship and bursary fund, superb libraries, support for extracurricular activities and a physical setting that is maintained with love and care.

This donor report recognizes everyone who contributed $100 or more to Victoria College or Emmanuel College between May 1, 2008, and April 30, 2009. Only gifts to Victoria College or Emmanuel College are included. While all donations are appreciated, space limitations preclude the listing of all donors. For the complete donor report, visit the alumni pages of Victoria’s website, www.vicu.utoronto.ca. An asterisk (*) following a name indicates that the donor has passed away subsequent to making his or her donation. We also wish to thank those donors who have chosen to remain anonymous.

Every effort has been made to list names accurately. If your name has been omitted or displayed incorrectly, or if you wish to change your preferred recognition name in university publications, please notify Brady Hambleton, senior development officer, Victoria Alumni Office, 150 Charles St. W., Toronto, Ont., M5S 1K9, by telephone at 416-385-4451, fax 416-385-4594 or e-mail vic.alumni@utoronto.ca.

VUSAC president Catherine Brown (at right) led campus tours for alumni during Spring Reunion 2009. Here they overlook the Lester B. Pearson Garden for Peace and Understanding.
1959 Laurence Hebb V
1959 J. Clark Leith V
1959 Garfield and Janet (Macrae) MacInnis V
1960 Robert A. Taylor
1960 Robert and Marilyn (Daly) Beamish
1962 Philip and Mary McDougall Maude V
1963 Robert C. Wong V
1964 Brian R. L. Gadsby V
1964 Bruce H. Miller V
1966 MacGregor David Sinclair V
1966 Harold Dixon Bridge V
1966 Barbara J. McGregor V
1966 Carolyn Jean (Wen) Sinclair V
1967 Paul Reginald Stott
1968 Solomon A. Nigosian
1970 D. Eleanor Westney V
1971 David Eugene Clark V
1973 Terence Dalgleish V
1974 Mary M. Ward
1975 Douglas K. Davey V
1975 Sharon L. Todd
1979 Alison M Schofield
1980 Jane Field and H. Dore V
1981 Jeffrey C. Shin V
1983 Paul and Judith Huyer V
1983 John D. Grant V
1984 Gary S. Love V
1987 Benjamin Chan V
1993 Nancy Fian V
2000 Murray A. and Katherine Corlett V
2002 Mary Lee Laing V

Cornerstone Circle
$500 – $999
1927 Dorothy E. Nicholson V
1935 Anne (Richardson) MacNeil V

1936 MacFeeters Family V
1936 Margaret Moon V
1938 Margaret G. Chambers V
1939 John Edwin Hodgetts V
1941 Melba F. Muncholland V
1941 Greta Riddell-Dixon V
1942 Phyllis (Hulse) Harper
1943 Jeanne C. and Rodger S. Bishop
1944 Norma June (Routliffe) Langford V
1944 Taylor V
1945 Edgar B. Thomson V
1946 Shirley A.
1946 Darrach-Pearse V
1946 Paul H. Morris V
1947 Paul M. Deighton V
1947 M. Carolyn O. Neal
1948 John B. Vicker V
1948 Helen E. and John D. Pearse V
1949 R. Blake Ashforth V
1949 Richard B. Batten V
1950 Fred C. Far
1950 Mary (Pearson) and C. Roy Horney V
1950 Harold C. Knight
1950 Heather McCallum V
1950 Alan Rodgman V
1950 Douglas G. Gardner
1950 Thomas H. Inglis V
1950 Mary E. Robertson
1950 Margaret S. Veal V
1950 Arthur Waters
1951 Kenneth Malcolm Archibald V
1951 Donald C. Dique V
1951 Patricia J. Hames
1952 H. Bernice (Copson) Bell V
1952 Charles Elliot V
1952 Sheila Frances Robertson
1952 Dorothy I. Wilson V
1953 Thora B. Edwards V
1953 Keith C. Laking
1953 Marion G. (Barker) Langford
1953 Roy E. Schatz V
1954 Ronald J. L. and Shirley (Couke) Cornfield
1954 Dick Coulson V
1954 David A. Creighton V
1954 J. Alexander Langford
1955 Diana M. Schatz V
1955 Anne Weldon Tait
1955 John Becker and Gweneve Becker
1955 Sheila K. Seymour
1955 Kenneth Brian Burnham V
1955 Paul C. Harris
1955 Stewart E. and Peggy Kingstone
1956 Ross Robins and Doreen (Johnson) Robins
1956 R. Bruce Scott
1956 Donald West Stevenson V
1956 Lars H. Stenson
1956 John Roy and Catherine Inez Edith Wilson V
1957 Elaine (Barrett) Billings V
1958 Cameron D. E. Tolton V
1958 J. Clair Peacock
1959 James Douglas Sharples V
1959 Donald J. Steadman
1960 David A. Lemmon V
1960 Alan and Judy (Caldecott) Fleming
1960 Ann L. Haag
1960 Judy A. Hunter
1960 Roy Shioi Oye V
1961 James M. Babcock V
1961 Robert J. Corbett V
1961 Heathcr (Bourne) Millar
1962 Carolyn B. Bowker V
1963 Margaret (Duffett) and John Coleman V
1964 Frank A. Fraser
1964 Donna Rae (Mason) Hames
1965 William D. G. Rose V
1965 Mary L. Tigert V
1966 Mary L. (Jess) Rankine V
1966 Dawn C. Maruna
1967 Christine M. A. Dea V
1967 Mary (Ballachey) Hobbs
1967 Mary Jane T. Sinclair
1967 Marlene C. Auspitz V

Purple and Gold Circle, Scarlet and Gold Circle
$100 – $499

1974 Jane (Brien) Bateman V
1975 Helen S. Wade V
1976 R. Alfred Best
1976 William D. Howison C. May Nott
1977 Mildred I. (loyd) Brockie V
1977 L. Eveleigh Smith V
1977 Florence H. (Lugsdin) Walker V
1979 Frances E. Abed V
1979 Genevieve F. (Taylor) Garder V
1980 E. Patricia Andrews C. Lenore (Wilson) Baker
1980 Philip D. Carman V
1980 A. M. Carter V
1980 Isobel M. Cork
1980 Mary M. Joyce
1980 Ruth L.M. (Smith) Lonergan
1980 Alison G. McQuay V
1980 Donald G. Ray V
1980 David Woodsword V
1993 Enid E. Ewart
1993 Arthur M. Fox
1993 Margaret Eagleson Gould
1993 Anne H. Jones
1993 Betty I. McLean V
1994 Melville H. Anderson V
1994 Noreen M. Clark V
1994 Jean S. (Wilson) Collins
1994 Edgar G. Gowan V
1994 Yvonne L. Froud
1994 Isabelle E. Hoffmann
1994 Alan E. Roffey V
1994 Jean H. Stevenson V
1994 George N. Ball V
1994 Barbara E. Cass
1995 P. Diane (Hoar) Bond
1995 C. Michael Harpur V
1995 David Allan Harris V
1995 David Holton Young
1995 John D. Denisavich
1995 Paul D. Damp V
1995 Michael E. McCulloch
1995 Emily F. Braun
1995 Milan Rupic
1996 Greer Anne Wehn-In Ng V
1996 Mary L. Spalding
1996 Brian K Johnston
1996 Robert Farquharson V
1996 Andrew J. Graham
1996 Donald Scott
1996 Elaine M. Ishibashi and Keith P. Smithers V
1996 Ali Rezaadad
1996 Martin Hubbes V
1997 Paul J. Masterson V
1997 Bradley T. Morrison V
1997 Clive Thompson V
1997 Alison (Massie) Broadworth V
2000 Jennifer Elizabeth Pugsley V
2000 Coral (Boardman) Martin V

Annual Giving
2002 Mary Lee Laing V

Cornerstone Circle
$500 – $999
1927 Dorothy E. Nicholson V
1935 Anne (Richardson) MacNeil V

Photo: Victoria Alumni Office

Vic Ambassadors Flavia Lui Vic oT9, assistant chair, and Laura Ashley Callaughter Vic oT9, chair, celebrated their graduation during Vic’s annual Convocation Luncheon in June.
Photograph: Victoria Alumni Office

Victor Prize Susan McDonald with daughter Julia DiCastri Vic O'T9 at the College’s annual Convocation Luncheon in June. DiCastri is now at Columbia University studying architecture.

--

Donald William Reed
Douglas T. Sloan
A. Douglas and
M. Helen Small
Louella M. Sturdy
Ruth G. D. Todd
Margaret Jean Turnbull
Paul Chester
James H. Clarke
Mary E. Cook
James H. Clarke
1948 Paul Chester
Margaret Jean Turnbull
Ruth G. D. Todd
Louella M. Sturdy
Gordon and Claire
Robert E. King
Mary Frances and Keith
Edward T. Hill
Robert St Clair Hurlbut
Joyce M. Ireland
Marion (Zoellner)
Jean Mullin
Elizabeth F. (Purdie)
Pepper
Mary E. Pleasance
Nancy Jane (Boyd) Reid
Margaret J. Riches
Lois Y. Smyth
J. Douglas Snedden
Dorothy I. Stirling
J. Douglas Head
Joyce E. Hall
G. Ellen Hall
Dorothy I. Forbes
Ronald M. Farquhar
Bonney G. (White) Clark
Charles R. Catto
Joan M. Barnes
John C. and Nettie I. J.
Olga T. Griffin
George H. Gregg
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Margaret L. Waddington
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Jeanine C. Avigdor
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Lois I. Jempsom
Sandra Irene Lane
Joan M. Lawson
Margaret M. Lewis
Gordon Neil
MacKinnon V

5 years or more of consecutive giving to Victoria
10 years or more of consecutive giving to Victoria
Ten Victoria College students were honoured in 2009 for their outstanding voluntary service by receiving a Gordon Cressy Student Leadership Award.

Janet E. Sheridan V
Nancy Ann Evelyn Smale
Ronald B. Turner V
M. H. Vanderbroucke
Margaret Jane Barnum
Marlyn R. Brewer-Patterson
Thomas Charlton
Fergus Clydesdale
Michael Cross
James W. Cruickshank V
R. A. Francis V
Thomas Gordon Jamieson
John Lazier
James Maxwell V
Murray A. McBride
Carol G. (Maedel) V
M. Margaret Smith Van den Bergh
Dale R. Allan
Douglas H. and Mary C. Redekop V
Dorothy Landells
Marian Dingman Hebb
Elaine M. Godwin
Helen Eunice Devereux
Thomas Coulston
Helen Eunice Devereux Van Den Bergh
Frank Friesen V
Elaine M. Godwin
Marian Dingman Hebb V
C. M. B. (Canelon) Kuzeljevich
Dorothy Landells V
Maie Lees
Marlyn L. Lytle
Helen (Truscott) Mitchell
Mary E. Neal
Dorothea A. Sprung V
Michael G. Thorley
Joan E. Tooke
Marlyn Y. (Ramasra) White
Janette H. (Lindsay) Johnston V
John and Catherine Ambrose
Elizabeth J. (Webb) Black
Jean-Marc and Stephanie L. Charon
Eileen E. Doner
L. Diane Dyer V
Beverley A. Edgecombe V
M. Margaret Fisher V
Lois M. Irvine
James G. Matthews
John A. McIntosh
James Ralph Mills
William Lee Morningstar
Stanley F. B. Neal
Iliff L. Peck
John A. Rae V
Sheilagh M. J. Roberts V
Brian C. Westlake V
Florence C. White V
Freda D. Wilson V
Toshio Yamanoto V
Marion Adams
M. Dianne Bird V
Elizabeth J. Bliss
Al Bereton V
John Chipsham V
Barbara Copp
Catherine M. Davison
Marlyn R. (Houslander) Dippell
Kenneth Fisher
Sue Griggs
David G. Hobbs
David M. Hornman
Robert Lawson V
William D. Lord V
Audrey E. A. Matheson
Bruce Misener
Helen S L Reid
J. Barry Riddell
William R. Townsley V
Ian G. Waddell
Lorna J. Whitby
Sylvia J. Barta
F. L. James Beal V
Linda J. Clarke V
Eleanor I. Currie V
Janette M. MacDonald V
Elizabeth A. Gerrie and David Yeung
Benjamin Johnson V
Dave and Jan Ledson
Pamela E. Lock V
Eva Z. L. Lypka
Peter L. Mitchell
Edward F. Radke
Judith A. Ramsay
Bruce Taylor V
Douglas Vard V
George E. Waters
Leonard A. Wilkinson V
Paul R. Dempsy V
Judith and Peter Drake
Shari E. Ezyk
Carol Finch
Leslie David Foreman
Lynda A. H. (Hughes) Franklin V
John Hall V
David J. Holdsworth
Phyllis Virginia Holmes V
J. Kirk Howard
John A. Hutchinson V
Gary D. Kelly
David Macleod
Richard J. Maybee V
Neill McRae V
Wilfred Neidhardt V
Robert Joel Rahn
Brian Ridley V
Daphne Rogers
Nancy Sutherland
Donald Waterfall V
Ruth M. Young
Doris A. Arnold V
John M. Baty
E. Jane Braiden
Eileen Conway
Patricia E. (Gray) Fenton
Robert K. Graham V
M. Louise Howe
Janet D. Jacobson V
Gary Kushner
C. Marilyn McCowan
Clifford Allan Ottaway
Donald C. Smith
Dale F. Taylor
Peter C. G. Young V
Jeremy E. B. Adamson
Helen M. Bastedo V
Charlotte Bouckley V
Carole A. (Peacock) Brenner V
Katherine L. Ennis
Elizabeth A. Adamson
Jane McRae V
John G. Richards
Daisy R. Rickard
Virginia R. Robeson
Lawrence G. Young
Terry K. Anderson
Lynn D. Bennett
Peter Bennett V
Joyce L. Campbell
M. Ann (Taylor) Dewees
John and Lynne Glenney
James Gregory V
John D. Gregory V
Nancy E. Hardy V
Margaret B. Jackson
Phyllis L. Kurylo V
Gwendolyn R. Lawrence Genevieve E. Leslie
Grant E. Lewis
Belle-Anne Luce
Lorna E. McKendry
Sandra L. Pachnos
Susan E. R. Rumsey
Janet E. Webber V
Catherine A. Williams
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Lisa M. Miettinen
Linda C. Phillips-Smith
Hugh D. Reid
Hamish Stewart V
David Stonson
K. Jane Watt
Douglas Wright
1982
David F. Barrows V
B. Lynne Golding
Alison M. Kelford Smith
Cynthia G. Morton
Scott C. Northey
Valerie Scane V
Norman P. Seurukas
Robert G. Thompson
Nada Tijanic
1983
David A. Barker
Mark V. Friedland
Monica Hofmann
R. Greg McKnight V
John E. McLeod V
B. Josephine Mewett
Jacqueline Lea Raaflaub
Wendy Louise Farey Sider
J. Anthony Skuce
Wai K. Fung
1988
Steven Elder
Catherine Somerville
Marian Ollila
Michael J. Cyrwus
Nils F. N. Clarke
Sandra L. Hilliard
Jennifer Dewar
1986
Taras W. Ciomyk
Amanda Walton
Jacqueline Lea Raaflaub
John E. McLeod
R. Greg McKnight
Mark V. Friedland
1985
David A. Barker
Nada Tijanic
Robert G. Thompson
N. Karen Phillips
Angela Stoddart
Dennis Wong V
Nelsona Constance Dunsdon
Edith Ann Fleming
Anita L. Gower
Philip W. Locke V
1995
Marilyn R Myhre
Angela Nuovo
Shirley Pentland
David Brown
Kathleen Black
Elle and Murray Blankstein V
BMO Financial Group V
Helen Bosbin
David Brown
Kathleen Bruce-Robertson
Marlene Carscallen
Centennial Japanese United Church Women
Lorna Goodison and Ted Chamberlin
John and Vera Chau
Lorna Clark
Ritchie Clark
Rosemary Clark-Beattie
E. Gavin Cooper
Brent Howell
John D. P. Cormack
Christopher George Cunningham
Katherine Dalziel
Jennifer M. De Silva
Marie D’Iorio
John and Bettina Dommisse
Annie M. Langford and Peter Dotsikas
Laura E. Drake
Peter D. Dungan
Konrad Eisenbichler V
R. H. Farquharson
Elizabeth Fox
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David N. Klauser
Olga Lee
Albert Lin
Janice M. Long
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Christopher Markou
Susan McDonald
Tim McGuire
Louise Moodhouse
Jacqueline Murray
Marilyn R Myhre
Jesse O. Nisbet
Sandra Lougheed
Robert S. Oughterson
Heather Pullen
Southern Baptist Women
Rev. Paul P. O’Toole
Stephen D. Rees
St. Mark’s United Church Women
St. Paul’s United Church Women V
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Black
Ellen and Murray Blankstein
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Helen Bosbin
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Centennial Japanese United Church Women
Lorna Goodison and Ted Chamberlin
John and Vera Chau
Lorna Clark
Ritchie Clark
Rosemary Clark-Beattie
E. Gavin Cooper
Brent Howell
John D. P. Cormack
Christopher George Cunningham
Katherine Dalziel
Jennifer M. De Silva
Marie D’Iorio
John and Bettina Dommisse
Annie M. Langford and Peter Dotsikas
Laura E. Drake
Peter D. Dungan
Konrad Eisenbichler V
R. H. Farquharson
Elizabeth Fox
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Janice M. Long
Roberta A. Lumsden
Christopher Markou
Susan McDonald
Tim McGuire
Louise Moodhouse
Jacqueline Murray
Marilyn R Myhre
Jesse O. Nisbet
Sandra Lougheed
Robert S. Oughterson
Heather Pullen
Southern Baptist Women
Rev. Paul P. O’Toole
Stephen D. Rees
St. Mark’s United Church Women
St. Paul’s United Church Women V
St. Andrews United UCW
Sydenham Street United Church
Nicholas Tertsha V
Ron B. Thomson
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Alison Vannah
Margaret E. Wagner
Leigh H. B. Walsh
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Westminster United Church Women
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Robert Scott
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Catherine P. Wilson
Joyce M. Wilson

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Marsha Barlas
William R. Bowen and Sandra J. Gavichuk
Leslie Buehner
Martha Drake V
William Edwards V
Patrick Helps
Dorothy Manson
Patricia McCann
Mount Hamilton UCW
Olga L. Pugliese V

$5,575,786.06
Victoria University's Heritage Donor Society includes over 150 alumni and friends. They join many others who, since Vic’s early years, have planned for the future needs of the University and its students. The bequests Victoria receives help sustain student financial assistance, establish new avenues of study and build the places and spaces where interests are discovered and lifelong friends are found.

Victoria University recognizes with gratitude the following individuals who have declared their intention to include Victoria in their estate’s charitable giving plans.

- Phyllis D. Airhart
- Ruth M. (Manning)
- Alexander 5T0
- E. Patricia Andrews 4T0
- Wm. John and Barbara Armstrong 8T2
- Doris A. (Jessinghouse) Arnold 6T6
- Jeanine C. (MacDonald) Avgidor 5T4
- G. William Bahan 5T0
- Edward L. Baker 5T2
- Cillian (Smiley) Bartlett 7T0
- Kenneth R. Bartlett 7T1
- Phelp Bell 5T3
- Bernice and Claude Bell 5T3
- Ruth M. Bentley 4T3
- David K. Bernhardt 5T8
- Dorothy L. M. Black 3T5
- William R. Bowen and friends. They join many others who, since Vic’s early years, have planned for the future needs of the University and its students.

- Eileen (Andrew) Arnold 6T6
- Dirks B. (Jessinghouse) Arnold 6T6
- Godwin French 4T4
- Judy M. (Caldecott) Fleming 6T1
- Jean (Birkenshaw) Fennell 4T8
- William O. Fennell 3T9
- Lesley Evans 7T6
- Konrad Eisenbichler
- Lesley Evans 7T6
- William O. Fennell 3T9
- Jean (Birkenshaw) Fennell 4T8
- Judy M. (Caldecott) Fleming 6T1
- Golden French 4T4
- Douglas G. Gardner 5T0
- Elaine (Westheuser) Godwin 6T1
- Paul Gooch
- Ross E. Goudie 3T7
- Fred Kirnball Graham
- John Bryan Green 6T5
- Wilfred P. Gregory 3T3
- V. Jean Griffiths 6T8
- Ruth F. (Andrew)
- Hammond 4T3
- Patricia Lillian Hannah 5T0
- Barbara M. (Harris) Hardi 5T0
- Elaine M. (Firth) Hayden 5T4
- Diana L. (Rieder) Heard 8T2
- Robert Heard 8T3
- Kim and Alex Heath 9T9
- Glenn and Debby (Petric) Hickling 7T7
- R. M. Hill 4T4
- Anna Alfreda Hillen 5T8
- John C. Hoffman 5T4
- Marian (Patterson)
- Holleman 4T5
- Beth Holt 5T0
- Gwendolyn Neal Hopper 4T3
- Dorothy (Flannery) Horwood 4T8
- Gilbert E. Howey 5T6
- Ian G. M. Howey
- J. Ruth Jackson 5T0
- Constance Mary Blewett 4T6
- Patricia Kennedy 6T9
- F. H. Kim Krenz
- Eva Kushner
- Ethel (Upton) Lapp 4T9
- Donald G. Lawson 5T1
- Janet G. (Macrae) MacInnis 5T9
- Murdo MacKinnon 4T8
- Barbara (Beath) MacKinnon 5T8
- Linda E. MacRae 6T7
- Helen (Miscevich)
- Mandarich 4T0
- Larry W. Marshall 5T6
- Frances Bond McElroy 4T8
- Gordon and Clair McLellan 4T9
- Douglas Graham McTaggart
- Jane Milgate
- Sharon Gregory and Andrew Mitrovica 6T3
- Elizabeth (Holgate) Myles 5T4
- H.E. Buzz Neal 4T8
- Joan M. Neilson 5T0
- Anne and James 5T0
- Paul W. Newman 5T7
- Jean (Reilly) O’Grady 6T4
- Maryleah (Bolluch) Otto 4T9
- W. Michael S. Philip 6T4
- David W. Pretty 4T7
- Eileen Prettyman 4T8
- Nancy (Jamieson) Pridham 5T3
- Walter Pridham 5T3
- Phyllis M. (Meade) Purves 5T3
- Ann Saddlemyer
- Louise Schneyer 7T6
- C. Anderson Silber
- Shirley Sims 5T3
- Miriam Anne Skey 5T9
- Lilly (Offenbach) Strauss
- Nancy (Caldecott)
- Sutherland 6T7
- Mary Elizabeth (Teskey) Sykes 4T7
- Anne Weldon Tait 5T4
- Brian Tennyson 6T2
- Pauline A. Thompson 6T3
- Irene A. Uchida 4T6
- Elizabeth (Eastlake)
- Vosburgh 6T8
- Germaine Warkentin
- Margaret W. Warner 3T9
- Arthur and Ruby Waters 5T0
- Dorothy (Joblin) Westney 3T9
- Nora R. Wilson 5T5
- Paula (Mitas) Zoubek 6T2
- All those who wish to remain anonymous.

If you included Victoria in your will but do not see your name listed above, please contact Maria Barkes at 416-813-4505, toll-free at 1-888-262-9775 or e-mail vic.alumni@utoronto.ca.

Where There’s a Will...

Victoria University can be designated as a beneficiary in your will. Here’s an example of a suggested wording:

I give and bequeath to the Board of Regents of Victoria University, Toronto, Ontario, the sum of $ _____ or _____ % of my estate.

If you wish to designate a specific bequest (a scholarship, the library, etc.), please contact Larry Davies at 416-585-4501, toll free: 1-888-262-9775 or larry.davies@utoronto.ca.
Making the Move to Birge-Carnegie

Vic’s student groups, as well as staff of the Office of the Dean of Students and Wymilwood Café, spent the summer settling into their new accommodations in the Birge-Carnegie building at the corner of Charles Street West and Queen’s Park Crescent. The temporary relocation will allow for the construction of the Goldring Student Centre, a renovation and expansion of the current Wymilwood space. Wymilwood remains the home of the Cat’s Eye, Camera Club, Alumni Office and Records of Early English Drama until December 2009. Final approval of the Goldring Student Centre by the City of Toronto was delayed by a city workers strike this past summer. Victoria is currently waiting for the go-ahead and hopes to begin construction in early 2010.

Alumni Calendar of Events

October 28
VWA “Consolation at the Console: Some Experiences of an Organist” delivered by William Wright Vic 6T1, Emm 6T4. Alumni Hall, Old Vic, 2 p.m.

October 29
Ottawa Alumni Reception A reception for Vic alumni in the Ottawa area with Victoria University president Paul W. Gooch. Rideau Hall, 5:30–7:30 p.m.

November 11 and 12
“Managing Your Wealth in Today’s Economy” a session on financial planning for alumni of Victoria University led by Sharon Paterson, director of wealth services, tax planning, and Marvi Ricker, vice-president and managing director of philanthropic services, of BMO Harris Private Banking. Alumni Hall, Old Vic, Nov. 11 from 2–4 p.m. or Nov. 12 from 8–10 a.m. FREE. To register, contact the Victoria Alumni Office at 416-585-4500 or vic.alumni@utoronto.ca.

November 20
Vic Chorus Fall Concert An evening of classical choral works. Victoria College Chapel, Old Vic, 8 p.m.

November 25
VWA “Seduced by Sugar: How the European Discovery of Sugar Changed the World” an illustrated talk with Jock Galloway, professor emeritus in the department of geography at U of T. Alumni Hall, Old Vic, 2 p.m.

December 5
Graduates Christmas Luncheon
2009 Griffen Poetry Prize winner Professor Albert Moritz, an instructor in the Northrop Frye stream of Vic One, will be the luncheon speaker (see page 10). Alumni Hall, Old Vic, 12 p.m. $25 per person. To register, contact the Victoria Alumni Office at vic.alumni@utoronto.ca or 416-585-4500.

December 7
Friends of Victoria University Library Christmas carols and stories around the fireplace. Senior Common Room, Burwash Hall, 7 p.m.

January 27
VWA “Vic Now” an illustrated talk with VUSAC president Catherine Brown, Professor Sheila Cook from the Vic One program, and director of alumni affairs and university advancement Larry Davies. Alumni Hall, Old Vic, 2 p.m.

To register and/or for more information of alumni events, call 416-585-4500 or visit www.vicu.utoronto.ca/alumni.

To subscribe to Vic’s e-newsletter, contact vic.alumni@utoronto.ca.